



# Panther Sentinel



Published Since 1947

Mid-October Issue, 1999



Hartnell President Edward Valeau, descendants of William Hartnell (for whom Hartnell College is named) and the Hartnell College jazz band join in kicking off Hartnell's 80th anniversary.

## Gala Saturday Opens Hartnell Celebration!

Well-wishers crowded the Hartnell Main Stage, Performing Arts Building, to join the inaugural ceremonies for the 80th Anniversary of Hartnell College, Salinas.

Dr. David Smith, President of the American Association of Community Colleges, was one of the guest speakers.

Dr. Smith, who launched his educational career by attending a two-year college, stressed the importance of schools like Hartnell to students and community. Dr. Smith has enjoyed a lifelong association with community colleges as instructor, department chair, academic dean, president, chancellor, and state director.

Other kick-off events included a symbolic "releasing of doves", a lun-

cheon, an Anniversary Art Exhibition, an Ethnic Musical Production and Food Festival presented by the Monterey County Historical Society, a pre-game football party, the football game pitting the Hartnell Panthers against Mendocino College (We Won!), and presentations of "...And Now Miguel" at Hartnell's Main Stage and "The Front Page" in the Studio Theater.



### Discrimination in College Activity Fees?

The United States Supreme Court has convened again. At least one of the questions to be considered by the court may impact Hartnell students by altering the way in which activity fees can be collected.

Let's say that Jane Garcia is registering for classes at (imaginary) Mythical College. In addition to tuition, Jane will be paying an "activities" fee. The activities fee, at Mythical, is money collected to be distributed to extracurricular activities, events, and campus clubs.

While standing in line, Jane is studying a campus brochure. Jane notices that part of the money she will pay as a contribution to the activity fee may be used to support the Mythical College "Barefoot on

Campus" club. This is a (imaginary) club that advocates wearing no shoes while attending classes or other events at Mythical — or, for that matter, at any other college.

Jane happens to believe that going barefoot is wrong. Her religion decries bare feet as a public disgrace and as an insult to God. Jane calculates the portion of student activity fees set aside for the Mythical College Barefoot on Campus Club. She deducts that % of total fees from her

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Panther Pssts - Court Rules on Hazing - Panther's Crossword Puzzle - Prose and Poetry Pages - Is the Internet Safe? - New Theater Planned - Assembly Bill 420 Passes - And More!





### Hartnell Community College, Salinas The Best Choice in Learning!

Founded in 1920!  
Re-established in 1929  
as  
Salinas Junior College!

Renamed in 1948  
as  
Hartnell Community College!  
Source: Monterey County Place Names

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## A Message from the President . . .

On August 18th, 1920, in the midst of a deep, post World War I depression, the first year of Prohibition, and the ratification of Woman's Suffrage, the opening of Salinas Junior College was announced. Despite optimistic pronouncements, the junior college survived only two years, handicapped by the effects of continuing depression. The doors reopened in 1926 and the college began its journey of reinvention.

Renamed Hartnell College in 1948, the school perpetuates the name William E. P. Hartnell, founder of California's first, post-secondary, educational institution. Today, as we enter our ninth decade of service to the community, the sense of energy, commitment, and willingness to push the limits of how and where we deliver education remains as strong as ever.

When I was appointed Superintendent / President a little over four years ago, I knew all too well that Hartnell College would be challenged to meet the needs of its community in a more dynamic and creative manner. We had to prepare for teaching and learning in the 21<sup>st</sup> century. We had to invest ourselves in the task of discovering what was working, what was not, and how we could better meet the needs of the community. With our dedicated Board of Trustees providing vision and direction, our faculty committed to student access and success, our classified staff providing campus support, and

our community offering support, and our administrative staff providing leadership, we identified the college's foremost challenges.

- > *Support the future, educational needs of the community.*
- > *Include students, faculty, staff, and community members in decision-making.*
- > *Update campus facilities and provide additional facilities throughout the district.*
- > *Provide training for faculty and staff to serve the ever-changing learning needs of students at the local and global levels.*
- > *Provide a comprehensive technology infrastructure that supports the learning needs of faculty, staff, and students and which allows the transmission of voice, data, and video information.*
- > *Develop an educational and facilities master plan to meet all state requirements.*

With change as a dramatic force and accountability the mantra, Hartnell College is focused on inventing our future, and bringing all our resources to bear in helping our students shape their dreams, and our community to receive a trained workforce. I am convinced that the years ahead hold great promise for each and every one of us.

Together we can make a difference.

Edward J. Valeau

## A Commentary from the Faculty Editor . . .

Perhaps you've noticed a changing of the guard for your campus and community newspaper the *Panther Sentinel*. We're taking on a new format, a new look, a new emphasis, and — we hope — renewed enthusiasm. We're joining the National Association of College Newspapers with a view towards earning recognition from the association as an award-winning publication as good as (maybe better than?) any newspaper to be found on any campus anywhere.

We'd like to think that our efforts already are being rewarded. Our staff and contributor membership has grown from six participants (last semester) to more than forty this semester. Our first issue this semester, with a doubled print-run of 4,000 copies, proved a "sell-out" edition. For our second (this) edition, we were delighted to receive more student manuscript-submissions than could be contained within the sixteen pages of our present format. At the last minute, we expanded to a 20-page format and still could not comprise all submissions within these 20 pages. Not to worry, however, if your submission wound up on the waiting list. We're making plans to increase the page count to 24. That will be followed by transforming ourselves first into a bi-monthly publication and then into a weekly.

### Linkages in the Works

Evidently word is getting around that something is afoot at the *Panther Sentinel*. Two students attending nearby colleges are traveling to Salinas to participate in our newsroom activities and will be signing up for a journalism class at Hartnell next semester. Area high schools have expressed interest in creating "linkage" programs with Hartnell journalism, and we've received our first pair of manuscript submissions from high

school students. Carmel High School has invited the *Panther Sentinel*'s faculty editor to join its journalism advisory board. Journalism students graduating from participating high schools will be encouraged to continue their journalism studies by enrolling at Hartnell College.

What's the educational philosophy behind all these changes? The *Panther Sentinel* is being operated as much like a professional, commercial newspaper as is possible in a campus setting. The *Panther Sentinel* is a teaching / learning entity that serves as an adjunct to journalism classes (much like a hands-on laboratory), but also encourages participation by students, faculty and community members who are not enrolled in journalism. The *Panther Sentinel* does not function as a club or social activity (although the *Panther Sentinel* will be sponsoring a journalism club), but as an instructor-guided, educational activity. The *Panther Sentinel* is not limited to being a student newspaper, but is a campus-community publication in which all students and all staff and faculty and administrators and all community members are encouraged to participate. Our primary criterion for selection of manuscripts to be published is quality of work combined with the expressed desire to master improved writing / photography / compositor skills.

Now let's address the topic of publicity. Our newspaper staffers are besieged with the query (not at all uncommon in the newspaper world): "Why aren't you assigning a reporter to cover us?"

The truth is, the *Panther Sentinel* does not assign anyone to cover anything at all. We're far too respectful of our participants' schedules to err in that fashion.

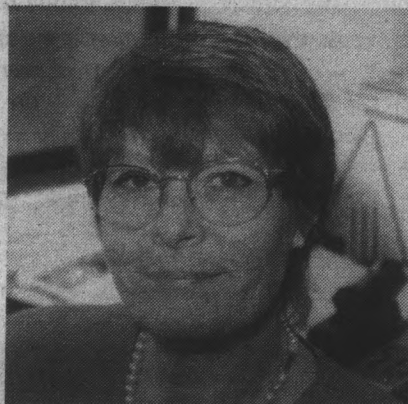
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## Characterizing Fred

A Hartnell College graduate remembers her favorite instructor . . . Fred Anderson.

**A**midst a herd of at least two million floundering, stampeding butterflies playing havoc with my digestive tract, I bravely set forth into uncharted territory in the autumn of 1993. Donning my luggage carrier in lieu of a backpack for my academic supplies, and armed with my trusty cane and an elevator key, courtesy of the Disabled Students Services Program, I made my way to the classroom of Fred Anderson, Hartnell College CIS-11 instructor.



Edna Cheek

I graduated from Hartnell College in May 1991 with my Associate of Arts degree, but had stubbornly refused to enroll in any computer classes during that time. I just didn't think they were all that necessary. Computers looked like fancy typewriters to me, and I was already very adept with my typing skills. So . . . "why should I waste my valuable time on such frivolity?" I thought.

I had worked temporarily as a data entry technician at Hartnell in the former California State Pest Management Department. I worked using a mainframe computer, but never had the opportunity or the necessity to do anything more than just enter data into a system that was operational prior to my arrival for work. Ditto in 1992 for my first computer bookkeeping job.

However, finding sustainable employment without computer skills proved to be almost impossible. So, with a definite facade of bravado, not wanting to reveal my level of frustration and intimidation regarding a "stupid machine", I entered Fred Anderson's classroom that fateful autumn morning. Although Fred had been highly recommended as an instructor by a number of my peers, I was not fully prepared for his exceptional caliber of teaching and caring.

I arrived early with the intent of slipping into class unnoticed. I expected to be considerably older than most of my classmates and I

didn't want to be any further conspicuous with my limp, orthopedic shoe lift, luggage carrier, and cane. Fred, with his genuine brand of congeniality coupled with no-nonsense, apprised the class of his personal behavior expectations and academic requirements.

He wasted no time with letting those of us who were single parents know that we had his full support. If necessary to not miss class, our offspring could even accompany us to his class. He also told me that I could do whatever I needed

to be comfortable and successful in his classroom (with my physical challenges). Somewhere within that hour or so, my butterflies had taken wing and were replaced with a personal calm and instant genuine admiration and respect for this humane individual.

Over the course of the ensuing semester, I learned more about computer hardware and software than I could have possibly envisioned. But what I learned of Fred Anderson was even greater. Every day in his classroom was a unique adventure. Blending honest, real-life experiences with exemplary computer instruction, Fred won the hearts of every student in that classroom.

True to his word, I was able to be completely comfortable, including standing for short periods when needed or unobtrusively exiting the classroom for a short walk. Yes, my two youngsters on three occasions accompanied me to class (other parents did the same) to quietly sit in awe of "that nice Mr. Anderson", as my children fondly remember him. I am grateful to Fred for his greatness of character, for his love of humanity, and for supporting me to be who I am today. As a result of my fortuitous choice of computer instructors, I am not only a successfully employed former student of Instructor Fred Anderson, he has gained my friendship and respect for a lifetime.

Edna Cheek

## Western Stage 1999 Season in Review

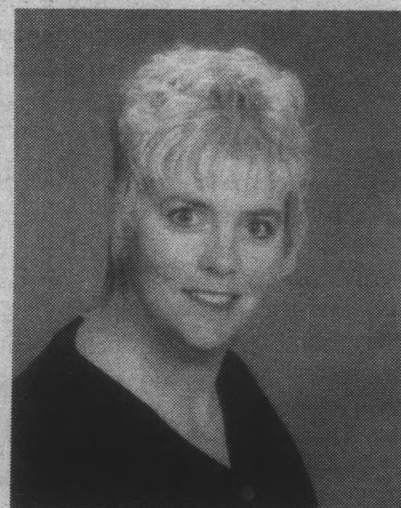
A Hartnell student who is also holds a job and works as a mother takes time out to attend presentations of Western Stage . . . and write a review.

**W**hat a thrill the theater is! As parents of an 8 and 11 year old we weren't sure if it would be a waste of our money to purchase tickets to several of this year's Western Stage productions. We held our breath and crossed our fingers that they wouldn't become bored and fidget. But after our first play, *The Will Rogers Follies*, we knew that this would become a seasonal event. As far as prices go, a general admission ticket will run you about \$15. If several plays interest you then the Western Stage offers a discounted rate of \$11 per ticket (when 5 plays are purchased). Always looking for ways to

save money, this is what we did. The *Follies* proved to be a success not only to my family but to a packed audience. The scene where "Will" and the Ziegfield Girls perform a slap-and-tap routine, complete with bells, was worth the ticket price. And I can't forget the "roper girl", Teresa Ogas, who caught the audience by surprise with her amazing rope tricks.

*The Grapes of Wrath* stayed true to Steinbeck's original novel and was heart wrenching. My children came away with a better understanding of prejudices. Hardy discussions followed. The kids hammered Grandma with questions about the Great Depression. My husband, Butch, was impressed that, difficult as Steinbeck's ending is to watch, The Western Stage came through powerfully.

We are all Sherlock Holmes fans so it was a no brainier that the kids loved *The Mask of Moriarty*. It helps if the audience members have some idea who Professor Moriarty is and his relationship with Holmes. This was our first time in the smaller theater, and it was extremely intimate. Every seat is within 4 rows of the stage and, if by chance you find a dull area of the play, you can amuse yourself by watching the other audi-



Susan Gerbic Forsyth

ence members on the other side of the stage directly across from you. Luckily, for my fellow ticket holders, there were no dull moments. We were warned ahead of time by our neighbor, Pat Stanford (from *The Follies*), to pay close attention and see if we could spot the substitution of a character. Try as we might, we did not see the switch.

Our last play, *The Front Page*, was also held in the smaller theater. What a mess the stage was: cigarette butts, newspapers and just general filth littered the floors. Only the 1920's jazz music and the absence of pizza cartons makes the audience realize that this isn't a modern day dorm

room. But it sure is believable that seven men share this workspace, (little has changed in 60 years). The play was a bit confusing, as many characters are introduced to us at once, with little knowledge of who is who. The added character of a Mrs. Schlosser only confuses the audiences. It is almost the intermission where we finally meet the hero, and then we are not sure if he's coming or going.

My only real complaint about this performance is something the cast had little control over. The Heat! The program served two purposes that night. I blame the heat entirely on my Mother, Tressie who upon, sitting down uttered (too loudly), "There's a cold air blowing through these seats". Sorry Mom, that's called air conditioning! They must have heard her and turned the air conditioning off. *The Front Page* runs through Oct 23<sup>rd</sup>.

Our next adventure I must confess is the one I'm looking forward to the most: *Fiddler On The Roof* (which begins November 5<sup>th</sup> and runs until November 21<sup>st</sup>).

Tickets are still available. Run out and get them, and then sit back for an extremely entertaining evening that will leave you humming.

Susan Gerbic-Forsyth



Continued from page 2

Instead, our participants request their own projects and work on these projects at their own paces. We impose no deadlines, only offer deadline suggestions for topics that are considered time-sensitive. If a student decides that a mutually-agreed deadline cannot be met, the work is not published and that's that, no hard feelings.

So what happens in the unlikely event that the *Panther Sentinel* receives no submissions? Would the *Panther Sentinel* have anything to print? Here's the answer. Like other professional publications, the *Panther Sentinel* welcomes and encourages manuscript submissions — but never depends on them. For its base of publishing operations, the *Panther Sentinel* relies on the (wire) news services, media web sites, and in-coming press releases, and educational sources linked to the mission and vision of the school. From those over-abundant sources comes enough excellent material to over-crowd any newspaper. Participant submissions have priority, of course, but the *Panther Sentinel* goes to press on time, every time, regardless of how many manuscript submissions may come in or when. If any issue of the *Panther Sentinel* fails to be published, or fails to be published on schedule, it will not be the fault of our contributors. The blame falls squarely on the shoulders of the faculty editor — and that's me, an old war-dog of many newsrooms and many newspapers and too many "roll-the-press" time-lines who happens to delight in working with students!

### We'd Love To Lend a Hand!

Just the other day, while strolling across campus, I was approached by an individual who asked: "Why don't you assign a reporter to cover (such and such)?" I replied: "Say, that sounds like a great idea for publication. We'll be looking forward to reviewing your submission."

So, to those of you asking Where's our activity's publicity, I'd like to reply in behalf of all those hard-working people now involved with the *Panther Sentinel*. "We'd love to lend a hand with your publicity. We'll be looking forward to receiving your press release or your manuscript and your photographs so that we'll have something to work with."

The *Panther Sentinel* is a learning experience. Your learning how to get the publicity you need is a vital part of the *Panther Sentinel* experience. The *Panther Sentinel* wants you as a member of its team! We hope to see you at one of our future workshops designed to teach the skills of such publicity-generating endeavors as how to write appealing and effective press releases.

payment. "It's discrimination to force me to pay for an activity I cannot and will not support," Jane says.

**"I won't pay!" says Jane.  
"You're history!"  
says administration.**

The Mythical College administration replies that all students must pay the same amount for student activities. To permit one student to pay less than another student would be discriminatory. The administration also notes that fees disbursements are determined by the student senate. "If Jane wants no money allotted to the Barefoot on Campus Club, Jane should appear before the student senate and state her objections," says a student senator.

The Mythical College Dean of Fee Collections agrees. "All students have the right to voice their feelings in open meetings," she says. "They do not have the right to arbitrarily deviate from payment of standardized fees that apply to all students."

Jane, however, refuses to pay any money to Mythical College that may be used for any purpose she does not approve of and will not support. The Mythical College administration responds by refusing to admit Jane to classes . . . until Jane gives in and pays her activities assessment in full.

Who's right and who's wrong? Should students have the option of withholding payments to be used for activities they oppose? Does a college have the right to refuse admission to a student who will not pay standardized activity fees in full?

That's what the Supreme Court of the United States will soon decide. What impact, if any, will that decision have on Hartnell College and its students?

### Hartnell Not "Forced-Fees" Campus

"Whatever the Supreme Court decides, it will have no impact on Hartnell College," predicts Irene Rasmussen, student activities office. Ms Rasmussen bases her prediction on the fact that Hartnell College is not a "forced-fees" campus. Students attending a forced-fees school pay into a common fund. Much of that fund is already allocated for distribution to pre-determined activi-

ties, such as athletics or forensics (speech and debate competition).

At Hartnell, nothing is pre-determined and student activity fees are not used to fund any particular program or club. Some of the money collected is set aside for scholarships. Money also may be available as grants to clubs, but these grants are to be used for some particular purpose — like, taking an educational field trip or sponsoring a lecturer. The grants must be applied for and are not considered automatic subsidies. Certain student events that are considered "established" — such as Black History Month or Cinco de Mayo celebrations — are also funded.

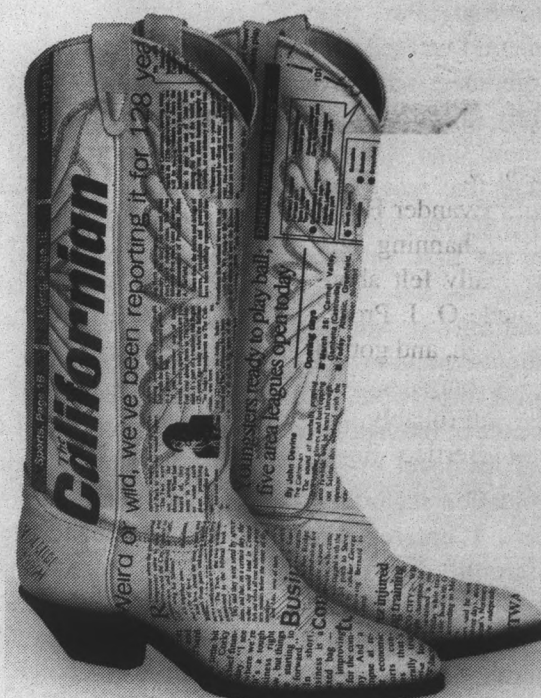
Therein may lie the problem. Let's say that student Khan Mussolini Hitler arrives on campus. Khan is

not the prejudiced sort; he hates everyone equally. Khan refuses to pay any money that may be used for purposes of Black history or for celebrating the Mexican defeat of the French army.

Is Khan within his rights to do so? If Khan refuses to pay, would the college be taking the correct course of action in refusing to admit him? Those are questions soon to be argued before the Supreme Court of the United States of America. If you were among the lawyers who will be presenting one side of this issue or the other, how would you argue? Who is depriving whom of what, if any, rights. Your opinion, in the form of a "letter to the editor", will be welcome at the *Panther Sentinel*.

A 1999 study indicated that 73% of Hartnell's students complete their classes. That's one of the highest rates in the entire state of California.

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## Her Specialty is Diversity . . .

The Associated Students of Hartnell College will present "Building Bridges and Breaking Down Walls", a diversity conference, on Friday, November 19th. The keynote speaker and guest of honor is to be Dr. Bertice Berry — sociologist, author, lecturer, educator . . . and an extraordinary woman.

## Welcome Bertice Berry

**D**escribing Bertice Berry has never been easy!

Some people think of her as the little girl who was told she would "never be college material", but who fooled them by beating the odds and earning a Ph.D.

Many people know her as the sensitive, no-nonsense host of the nationally syndicated talk show *The Bertice Berry Show*. They may also know her for taking on the imposing task of hosting USA Live, the live interview and entertainment show.

She has sparred with Evander Holyfield, nudged Carol Channing into admitting how she really felt about Marilyn Monroe, made O. J. Prosecutor Chris Darden laugh, and gotten a little more than she bargained for from Milton Berle. Probably the best description of Bertice Berry comes from her guests: *Smart . . . With a Heart!*

While some people know Ms Berry as the "smart with a heart" talk-show host, others know her for the time she spent on the comedy club circuit or as the four-time winner of the coveted National Comedian of the Year award. Still, others think of her as the brilliant, award-winning lecturer who makes her audience think

about what they can do to change the world. When she was an educator at Kent State, her students noted how she makes you laugh so hard you don't realize that you are thinking and changing.

She's been featured on numerous shows, including special appearances on the Oprah Winfrey Show, the Tonight Show With Jay Leno, Arsenio Hall, Sonya Live on CNN, Crossfire, and — most recently — on the Leeza Show. She's also the best-selling author of the inspirational



memoir *I'm Trying To Make It, But Your Foot Is On My Head* and the hilarious, #1 best seller *Sckraight From the Ghetto*. A sequel, *You Still Be Ghetto*, is already receiving a record number of orders.

In addition to having earned her doctorate degree and juggling several careers, Bertice is a single mother to her sister's four children (ages 4, 6, 13, and 20). She lives in San Diego, California, where she is active in the community and works with at-risk youth.

Note: Diversity Conference sessions and workshops, November 19th, begin at 11:30 and conclude with a 7 p.m. presentation by Dr. Berry. A conference package (includes lunch and dinner) costs \$10. Workshops and forums may be attended free.

## A "Standing Room" Crowd . . .

The literary gathering in the Campus Commons featured the work of Pablo Neruda.

## Poetry A Smash Hit

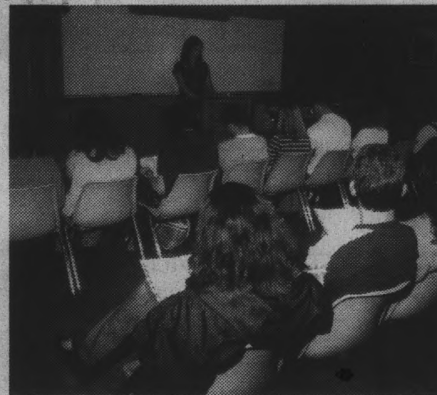
**S**o many participants came that every seat filled and guests overflowed to stand around the meeting room in the Campus Commons. The event that attracted this throng was the "Poetry Reading" sponsored by Circo and Reality

Check, student literature clubs, Friday, October 15th. The theme of the event was the works of author Pablo Neruda. Neruda, a native of Chile, published his first book *Crepusculario* at age 20. He was an ambassador to France, won the Nobel Prize in Literature, and traveled throughout the world before his death in 1973.

Mauricio Guernica, President of Circo, indicated that the goal of this,

and future activities, is to promote the literature of the world and get people involved in reading and in knowing about all the great writers from the past as well as those who are writing today.

Eliseo Guernica, President of Reality Check, agreed. "We hope that our poetry reading will get more people to read," Eliseo said. "We are also planning a poetry reading for November and our theme will be the 'Beat Poets'."



Admission to poetry reading events is free and the public is invited. Refreshments are served. For information on coming attractions, contact club advisor Maria Tabor at 755-6883.

## College Hazing Law Unconstitutional

The law seemed simple enough. Anyone witnessing any activity relating to hazing must report that act. Not to do so makes the witness guilty of a (class B) felony called "Failure to Report". But is the law as simple as it seems?

## Appeals Court Strikes Law

Two students enrolled at Texas A&M University were allegedly involved in a hazing incident. Both were juniors at the time. Both served as commanders in the Corps of Cadets Fish, a precision rifle drill team. Freshmen members of the drill team alleged that hazing —, subjecting pledges (applicants for membership) to embarrassing or painful treatment as a condition of being accepted, was a tradition of the Corps of Cadets Fish. The incident in question involved freshmen members who were forced to cut themselves with knives in a "sharing of blood" sort of ceremony. In other incidents, students' lips were twisted until they bleed and students' faces were rubbed raw with scouring pads.

Near Erie, Pennsylvania, a university fraternity rented a ramshackle,

two-story house of frame construction. Admission to the fraternity required undergoing a weekend of hazing with the house serving as a base of operations. One of the applicants was ordered to chug-a-lug a pint of liquor followed by a quart of beer. The applicant became so inebriated that he passed out. His frat brothers dumped in an upstairs bed in a room that was lighted by candles. All the still-conscious brothers then departed to continue their festivities elsewhere. Later that night, a breeze stirred. A curtain flapped across a candle and ignited. Flames spread and the house burned to the ground . . . with the inebriated frat brother still inside.

At the University of New Mexico, a fraternity employed a standard haz-

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## Voices Around Campus

by Kenny King



I like to visit the planetarium, but not on my free time, you know. It's rad they open the planetarium to the public.

Cindy Marmolejo

I like the growing diversity. Like the foreign exchange students who make an interesting student climate. I like working for Hartnell Student Government and helping plan activities.

Deldra Black



I like living nearby so I can get to my classes and not have to worry about parking. That makes my day a lot easier.

Mike Stevenson

I like the plays at The Western Stage. These help bring atmosphere to our campus, and they allow students to pursue careers in the theater.

Charlotte Meneely



I like that the tuition is affordable and Hartnell offers a wide variety of courses and everyone, including me, can find classes that interest them.

Mike Moran

I like seeing more bilingual students on campus. Some of these students are the children of hard workers. They're helping make their parents' dreams a reality.

Marcela Campbell



I like working in Extended Opportunity Program Services. I like that Hartnell gives its students a lot of help. That makes school easier, especially for those in need.

Lupe Pantuja

I took an eight-years break in going to school. Now that I'm back, I have a cool job as clerical assistant. I enjoy helping put together campus activities.

Marlene Hernandez



Panther Sentinel staff-member Kenny King, the photographer/interviewer for this feature, enjoys taking pictures around campus and talking with other students. Ken's special hobby is collecting and wearing tuxedos.

## Commentary . . .

Sometimes a teacher reaches out and really grabs you. A Panther Sentinel staff member tells about a Hartnell instructor she feels has an impact on everyone around him.

### Meet My French Instructor

He is not the Richard Anderson from the television series MacGyver, but he is a Hartnell College instructor. He teaches French. He has taught at Hartnell for 21 years.

I have been privileged to study French in Mr. Anderson's class for the past two semesters. During that time, I have seen every one of my fellow students shine. We are a culturally diverse group from countries such as Bolivia, Peru, Korea, Russia, Mexico, Philippines, and the United States. One student is partially blind, another has dwarfism, another has learning disabilities.

The nearly-blind student sees exactly what Mr. Anderson teaches; the student with dwarfism feels ten feet tall from the knowledge she has gained; and the student with learning disabilities feels like a genius. That's all because of Mr. Anderson. Mr. Anderson is dynamic, creative, and very effective in the way he teaches French.

Instructor Anderson is a native of St. Paul, Minnesota. His father was from Finland; his mother from the United States. He grew up in a bilingual environment and, today, he speaks five languages: English, French, Finnish, Spanish, and Samoan.

During his 20s, Anderson lived in a Samoan village and became a member of the island. He taught in American Samoan schools for four years and was also a professional scuba-diver instructor.

Among his many attributes are Anderson's sensitivity to student needs, his patience, and his sense of humor. I asked my instructor how he manages to conduct his classes so effectively. He related this anecdote.

There was a time in Samoa when Anderson and other scuba divers were pouring concrete into underwater pipes. His co-workers accidentally poured concrete on him. Had it not been for a friend who saw his swim fins sticking from the concrete and pulled him out, Anderson would have drowned. He had lost his mask,

but he held on to his air regulator which allowed him to breathe. He said this experience is what allows him to not let himself be bothered by the little things in life.

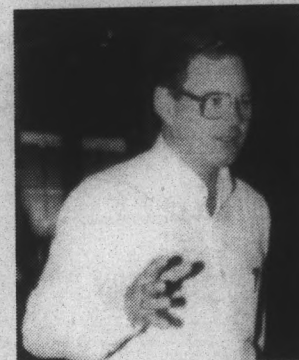
In 1974, Instructor Anderson went to Laos, Cambodia, as a Fulbright professor of teacher training. In

1975, he was evacuated to escape the communist take-over. Anderson then taught biology in Selma, California, and was a soccer coach for 14 years for the under-19 league.

Among his notable accomplishments here at Hartnell college is his introduction of English as a Second Language reading programs, linguistics, and French conversation. He takes pride in knowing that one of his students became an honor student in a French university and now holds a prestigious job back in the United States. He is also proud of his son, age 21, who just completed his degree-studies in biology.

Among Instructor Anderson's pet peeves: people who are not civil, considerate, and sensitive to others. He worries about students who squander quality education opportunities, especially when those opportunities are subsidized.

Of Richard Anderson, one cannot say: *Il fit naufrage au port* (he fell short of success). At Hartnell College, and in life, Instructor Anderson's success is enormous.

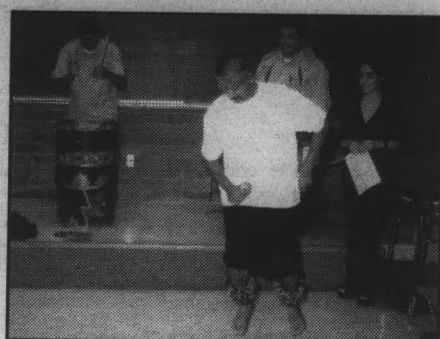


Carmel Music Society Competition  
Awards of \$4,000, \$1,500, \$1,000, \$300  
Submit Taped Performance, 25 Minutes Long,  
by January 15, 2000.  
Details on Web at [www.carmelmusic.org](http://www.carmelmusic.org)

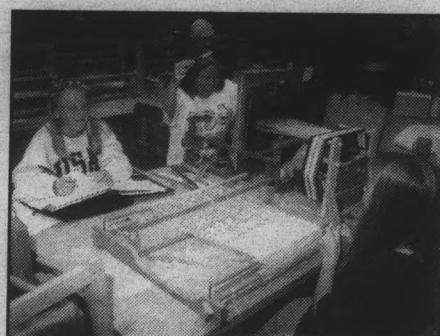
Journalism Workshop and Meeting  
6:30 - Thursday, October 28  
The Commons Meeting Room  
Learn About Your  
Panther Sentinel  
Newspaper Opportunities!



## Ancient Aztecs on Campus!



(Left) The Xipe To Tec Aztec Dance Club of San Jose at a full-regalia presentation. (Right) Hartnell students Mike Moya (dancer), Ceasar Lara (drummer), Sandra Peguero and Alberto Santa Cruz (narrators) demonstrate steps to a Hartnell speech class. Mike and Ceasar are members of the Xipe To Tec club.



The cards these Hartnell students are interested in are not for playing Hearts, but for the process of weaving. The class members are learning to create cloth the old-fashioned way.



(Left) Students Ken King and Mike Moran practice their public speaking performance skills with a presentation they titled *The Legend of Zelda*. (Right) Hartnell Art Show features Canine Fiesta (paper mache) that is the work of Patricia Triumpho Sullivan.

## Studio Party And Art Auction Saturday, October 30

On Saturday, October 30th, the Hartnell College Foundation hosts the 16th Annual Studio Party and Art Auction.

The event will take place from 6:30 until 10 p.m. in the Visual Arts Building. Tickets to the event are \$20 per person. Dinner is included and all proceeds go toward future art exhibitions at the Hartnell College Art Gallery.

Several 19th century English watercolors, an antique sofa, and ceramic art works are just some of the many offerings to be auctioned at

the Annual Studio Party and Art Auction.

Gary Smith, co-director of the Hartnell College Gallery, said: "It's a great time — dinner, wine, and a great art auction"

Students, staff, and members of the community generously donated the articles to be auctioned as this traditional event.

Tickets are available through the Hartnell College Foundation.

For more information, please contact Cicely McCreight.

755-6810

## Greet the Candidates . . .

With election day almost here, those interested in the government of Hartnell College should become familiar with each candidate for a seat on the college's governing board. By attending a public forum, participants can hear what each has to say, ask questions, and become personally acquainted.

## Forum for Hartnell Board

On Wednesday, October 27th, Hartnell College will hold a public forum for the candidates seeking election to the Hartnell College governing board. The mediator for the forum will be Academic Senate President Bob Beery. Candidates will each have five minutes to present their platform. Following each presentation, the candidate will answer a set of pre-determined questions. Time will also be allowed for questions from the audience.

The candidates seeking election are: (Area 1) Linda Love and Carl Cieslikowski; (Area 2) Darlene Dunham, James Gaspar, and Seymour Lesser; and (Area 4) Liz Sanchez.

Michelle Jelinch, Hartnell College Academic Senate, indicated that the event is being sponsored by the Hartnell Academic Senate in conjunction with the Hartnell College Classified Senate and the Hartnell College Student Senate. "The nine candidates representing all four areas have been invited to attend and discuss issues of importance to Hartnell College and present their platforms for the November 2nd election," Ms Jelinch said.

The forum begins Wednesday evening at 7 and will be held in the Hartnell College Board Room.

David Martin  
Press Release

## Sending out the Word . . .

The Western Stage Theater Company, like all theater companies, depends heavily on publicity for its continued success. The Western Stage is now looking forward to carrying on its tradition of getting out the word with an outstanding replacement for the departing Joyce McGreevy.

## New Publicist Takes Over

Kimmy Foulds has been appointed to the position of publicist to represent The Western Stage Theater Company at Hartnell College. Arriving in the Salinas area from Tucson, Arizona, Ms Foulds joins The Western Stage Theater Company with a specialized background in publicity, marketing, fundraising, theater, and events planning.

and the arts.

The new publicist is enthusiastically looking forward to publicizing the outstanding season finale at The Western Stage. She already has been involved in publicizing *And Now Miguel!* and *Front Page Story*. *Fiddler on the Roof* opening November 5th, is now getting her attention. She'll also publicize *Looking For Words*, a



Publicist Kimmy Foulds

Ms Foulds has extensive experience in the broadcasting, film, and entertainment industries of various markets throughout the United States and British Columbia (Canada) representing television stations, film and theater productions, celebrities,

play based on the true experience of the Salinas author as his family struggles against Alzheimer's disease.

Ms Foulds can be reached at The Western Stage Office in the Performing Arts Center, telephone 755-6984.

The Western Stage Presents  
*Looking for Words*  
Opening November 12th



## Campus & Community Notes

*Compiled from press releases and public notices.*

**Needed.** The Hartnell College Foundation is seeking host families to provide temporary homes for 43 young men from Japan, ages 20 to 28, who will take part in the Japanese Agricultural Training Program. They will arrive January 8th and depart April 1st. Host families should be prepared to provide a room, meals, and help arrange transportation to and from Hartnell. Host families will be paid a stipend of \$350 per guest. If you know of anyone who might be interested in hosting, please contact the Hartnell Foundation office. 755-6890.

**Workshop.** The Hartnell College *Panther Sentinel* is sponsoring a workshop-meeting Thursday evening, October 28th, beginning at 6:30 in the Hartnell Campus Commons meeting room. Jon Guthrie — professional journalist, editor, and faculty editor for the *Panther Sentinel* — will talk about the history of journalism, investigative reporting, and opportunities in the print-medium trade. Mr. Lee Leakey, graphics artist for the Monterey County Post, will exhibit and discuss aspects of composition equipment and materials. Open to everyone. Those interested in journalism activities are especially encouraged to attend. Refreshments served. Free. 648-6345.

**Music.** A trio performing traditional Celtic music from Ireland, Scotland, and England. Features Kim Fulton-Bennett playing flutes and whistles, August O'Connor on acoustic guitar, and Patrick Ryan providing bass accompaniment. Sunday evening, November 6th, 7:30. Borders in Sand City. Free. 899-6643.

**Conference.** The Associated Students of Hartnell College will present "Building Bridges / Breaking Down Walls", a diversity conference, on Friday, November 19th. Sessions and workshops begin at 11:30 and conclude after the 7 p.m. presentation by Dr. Bertice Berry. The conference package (includes lunch and dinner) costs \$10. Workshops and forums may be attended free. 655-6700.

**Theater.** The Western Stage presents *Fiddler on the Roof*, a classic musical popular world-wide. Opening night is Friday evening, November 5th. Performing Arts Center, Hartnell College. 755-6984.

**Education.** Information-savvy, technologically literate individuals with a strong commitment to customer service are in high demand in the marketplace. Hartnell College's "Library and Media Technology" program provides training and classes in both technical and interpersonal skills to prepare students for careers in the library industry. Students may earn a certificate and / or Associate Degree in Library / Media Technology. 755-6711.

**Meeting.** The Forest Management Chapter will conduct an open meeting at the Marina City Council Chambers, Monday evening, October 25th, beginning at 7. Fire's role in forest ecology, pine-pitch canker, and other forest-related subjects will be discussed by experts in the various fields. Recommended for all science students. Free. 796-1310.

**Study.** The Sylvano and Maria Boronda International Study Program is offering a ten-day course of study in Japan during the summer of 2000. Students of unusual promise in the arts (painting, sculpture, architecture, literature, drama, music, or dance) are eligible. Students selected will travel under direction a certificated instructor. They will receive expenses for air and ground transportation, and a meal allowance. Application forms are now available. 755-6811.

**Fair.** ROTA Productions presents the 16th Fall Psychic Fair. Speakers, exhibits, and readings. Saturday and Sunday, October 30th and 31st, 10 until 6, Monterey Peninsula College. Admission is \$6. 648-1003.

**Meeting.** The Gay and Lesbian Book Group will meet Tuesday, November 9th, at 6:30, Borders Books in Sand City. Call to learn the title selected for discussion. 899-6643.

**Performance.** Monterey Peninsula College dance students will present their Fall Dance Concert on the Morgan Stock Stage, MPC, November 5th through 7th. Performances are at 8 Friday and Saturday evenings, and at 3 on Sunday. Admission is \$10 (\$8 for students). 646-4220.

**Forum.** Microenterprise Development Strategies for the Central Coast is the topic of a forum to be held at Pacific Gas and Electric, 356 East Alisal Street, Salinas. The sessions begin Friday morning, November 19th, at 8:30 and conclude at 3:30. Great for political science students. All-day participation is \$30. (510) 238-8361 (fax).

## Crime Beat Notes

*Compiled from the daily-activities log of area law enforcement agencies.*

**No-Fault Fight.** An officer was dispatched to a Watsonville address to intervene in a fight between a man and a woman. After interviewing both parties, the officer decided that the dispute had involved mutual combat. So both parties were arrested.

**Narcotics Investigation in Progress.** Officers served a search warrant at a Cross Road address in Salinas. The search revealed 141 grams of high-grade marijuana (valued at \$2,800), smoking paraphernalia, and \$3,490 in cash. The suspect was arrested and booked into jail. Bail is set at \$11,000. The case, resulting from a month-long investigation, continues. More suspects may be contacted in the near future.

**From Bad to Worse.** The California Highway Patrol stopped a driver from Seaside for a traffic violation. Upon contact, officers determined that the driver was driving while intoxicated. Further investigation revealed that his passenger, a Salinas resident, was wanted on the basis of a felony warrant. A search of both subjects produced a quantity of cocaine and two, false, government identification cards. Both were provided complimentary transportation to the Monterey County Jail.

**Suicide Threat.** An 11-years-old girl left a note on her teacher's desk at a Moss Landing school. The note stated that the girl intended to kill herself. The girl was transported to a Salinas hospital for mental evaluation.

**Repeats Run-Away.** A mother, age 45, has reported that her daughter, 17 years old, has failed to return home. The mother stated that this will be the forth time her daughter has run away from home.

**Teachers Burglarized.** Three juveniles decided to burglarize the teachers' lounge at their school. Their loot consisted of several packets of beef jerky and about fifteen Popcicles. Upon being apprehended, officers discovered that part of the evidence was missing. The Popcicles had been consumed already.

**False Allegation?** A private security guard advised police that someone had pointed a gun at him and warned him that he was being watched. Police, however, have reason to believe that the complainant is prefabricating stories to gain attention.

**Be on the Lookout!** The police are seeking the location of a blue, Chevrolet truck with California license plate 4R21312. The driver, a white male in his 40s, has been observed talking to young girls at school-bus stops in Salinas areas. He was also spotted cruising areas where children congregate. The police want to contact the man for questioning.

**Birthday Bash Bust.** Officers were summoned to a King City home where a large, loud party was alleged to be in progress.

Upon making contact, the officers learned that a mother, 42 years of age, was giving the party in honor of her daughter's 16th birthday. The officers were not impressed. They shut the party down.

**No Quarters?** A resident living in the San Miguel Canyon area has reported a theft to his business. An unknown suspect stole the victim's newspaper stand from in front of Glenn's Market.

**Short on Family Love?** A father called 911 because he could not control his son. While on the line with 911, the son wrested the phone from his father and destroyed it. 911 traced the call and summoned police. Upon arrival, officers discovered that the son was in possession of marijuana and drug paraphernalia. The subject was also wanted on the basis of outstanding warrants. He was arrested and transported to jail.

**Cocaine Cache Found.** Officers stopped a driver and conducted a vehicle search. The driver was found to be in possession of cocaine and was under the influence of same. He was taken into custody.

**Seeking History Thief.** The Director for the Boronda Adobe, a historic property, reported that an unknown suspect entered the property and stole a set of door locks and some beer kept in the refrigerator. There was no evidence of forced entry.

**Neighbors at Odds Over Kids.** A Salinas father, residing on Executive Drive, has complained about a problem involving his children. The father stated that the children of his neighbor, a single mother, have been harassing and intimidating his children. The complainant was advised to contact his neighbor and attempt to resolve the problem without police involvement.

**Planning to Share.** A man and woman in their 20s were stopped for a traffic violation. Upon contact, it was discovered that the man is on parole so the police had rights of "search and seizure". The search revealed that the male subject was in possession of heroin. The female was in possession of marijuana. Both were cited and the male subject was arrested and transported to jail.

**Death by Suicide.** Police officers found an elderly man, 72 years of age, dead in his car. The victim had committed suicide by means of carbon monoxide poisoning from the exhaust.

**Museum Burglarized.** The Director of the Henry Miller Museum in Big Sur has reported a theft. An unknown suspect made off with three sculptures.

**Juvenile Arrested.** A juvenile, 17 years of age, was contacted for a pedestrian check while standing outside his car. The juvenile was on probation. A search of the vehicle revealed the juvenile to be in possession of marijuana. He was arrested and transported to juvenile hall.

## Need Publicity?

Please Submit Press Releases to  
*Panther Sentinel*,  
Hartnell College, Salinas!



# Hartnell College



YOUR BEST CHOICE !  
— PAST, PRESENT, AND FUTURE —

1920 - 2000

## Commission Approves Permit . . .

Ford's Department Stores may be most famous in Pacific Grove as the enterprise that replaced the Holman's Department Store memorialized in a John Steinbeck. Now, the former Salinas site of a Ford's may become equally famous . . . as the home for live-theater performance.

## New Theater Planned

One are the glass-front counters, the mannequins, the what-nots section, the stacks of clothing and bins of hardware and the shelves over-loaded with shoes and slippers and sleepwear. In their places are dust and spider webs and the ghostly shadows left behind by an era gone by. Soon, however, this abandoned store-site in Oldtown Salinas may take on new gleams and glitters as it is converted to a theater for live-stage presentations.

The Planning Commission for the City of Salinas apparently like that idea. On Wednesday, October 20th, the commission approved issuing a use permit to Ariel Theatrical, Inc. Ariel Theatrical proposes converting the vacant Ford's into a performance facility with 250 seats.

A "youth theater" group, Ariel theatrical has been seeking a permanent home for quite some time.

Ariel Theatrical indicated they will retrofit the structure to make it earthquake safe, then gut and rebuild the interior. After completion, the facility will be made available to other groups when it is not in use by them.

The theater's location makes it convenient to Hartnell students who would like to participate in youth theater activities. Fund-raising assistance is at the top of the list for volunteer activities. The group believes it has adequate funding to complete the retrofit and most of the renovation, but additional money will be needed before the project is fully completed.

Panther Sentinel Staff Report

Journalism Workshop and Meeting  
6:30 - Thursday, October 28  
The Commons Meeting Room  
Learn About Your  
*Panther Sentinel*  
Newspaper Opportunities!

## Cherry Tree

all women are like fruit trees  
they start out small and stick like  
only to grown lush and fruitful  
i long to be like the massive cherry tree  
that grows outside my window  
she towers over my house  
casting large long shadows  
in the summer heat  
yet in the winter she warms us  
selflessly shedding her leaves  
to let the winter sun pass through  
boisterous in the spring  
her branches are filled with fragrant flowers  
dripping with sweet nectar  
a bumble bee's banquet  
even after her flowers have faded  
she is beautiful  
all that is left are her small crimson buds  
promises of the fruit to come  
she grows an abundance of leaves  
to protect her growing fruit  
the bounty of her fruit seems endless  
no matter how many birds feed off her branches  
there is more than enough  
of her sweet and sour fruits for us  
like a good mother  
making sure there is plenty to go around

Alexis Vourvoulis

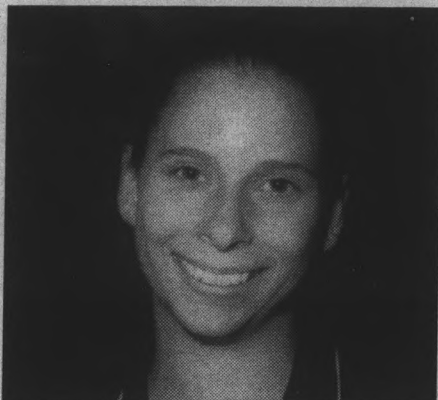
## Memento Mori

— Michael L. Files —

Hartnell English Instructor  
Died of Cancer  
Friday, October 1, 1999.

Teaching and giving to his students were his great passions. Instructor Files held a firm belief in life-long learning, compassion for others, and his love of nature was without bounds.

May he rest in peace,  
Remembered by all who knew him.



Andrea Coffey is a wife-mother-student who needed a new way to earn money. Her story appears on page 18.



Alexis Vourvoulis is a MPC student working with the *Panther Sentinel* at Hartnell. One of her poems appears in this issue.



## A Panther Psst . . . !

## Fight the Flu Bug!

O h, no! Flu bugs are here again. Panther says that taking precautions – like getting a flu shot – and knowing what to do if you do catch the flu can be a big help.

“That’s good news,” Potter says, “These Bugs Are Worse than Fleas!” The flu season, according to health specialists, is now officially open. Predictions indicate that flu bugs are expected to close out the millennium with outbreaks that are really, really vicious. Flu – short for influenza – is caused by a virus. The virus spreads through the air after an infected person coughs or sneezes. That’s a problem. Other than wearing a space suit everywhere you go, or moving to the top of a Tibetan mountain and living in isolation, there’s not much you can do to avoid contact with the flu virus. That’s too bad. Flu makes you miserable. It can also lead to other complications, such as pneumonia and even death. The last two flu epidemics were responsible for the deaths of more than 20,000 people.

What to do about this evil flu? “Get your flu shot,” say medical experts. The flu vaccine is designed to protect people from the flu, complications, and death from influenza. But you need a flu shot each year. Why? That’s because each year’s vaccine is concocted to deal with the types of flu predicted for the coming

season. The good news is that one shot, which is virtually painless, will last you from now until next year.

Okay, so you’re stubborn. You refuse to get your shot. What to do after you come down with the flu? Unfortunately, since this is a virus, medications other than pain-relievers won’t help, but do consider taking Alka-Seltzer, Tylenol, or buffered aspirin. Do *not* take aspirin that is not buffered. Plain, non-buffered aspirin irritates your *s t o m a c h*, already upset by the flu, and causes vomiting.



Be sure to drink a lot of water and other fluids, even though you may not feel like drinking or eating. Fruit juices should head the list of flu-time beverages. When you feel hot and feverish, drink your beverages iced. When you have the chills, drink hot beverages.

To help you breathe more easily, a vaporizer (either hot or cold) increases the amount of water vapor in the air around you and aids in relieving congestion. A vaporizer can also help prevent other respirator complications often associated with the flu.

So keep a sharp watch for flu-like symptoms. These include headache, cough, sore throat, fever, aching muscles, a queasy tummy, and bowel problems. If you think you may have the flu, head for bed and get lots of rest. If your symptoms persist, see your medical provider.

## Salinas Flu Shot “Clinics” Available

\$10.00 per person, Free with Medicare card.

Clip ‘n Save

Nov 5th, 9 - 5

Longs, 110 E. Laurel Drive

Nov 1st, 9 - 5

Longs, 347 E. Alisal

Nov 16th, 9 - 5

Safeway, 1546 N. Main

Nov 2nd, 9 - 5

Lucky, 1223 N. Davis

Nov 18th, 9 - 5

Longs, 110 E Laurel

Nov 3rd, 10 - 6\*

All Care Pharmacy, 333 S. Main

\* Most convenient to campus.

## So Who’s Smarter?

A recent survey indicated that 56% of Hartnell’s students are female. Between 1992 and 1997, the proportion of men decreased from 60% to 44%.

# Transfer Day College Night

Meet With Representatives  
of  
Colleges and Universities

Hartnell College Center  
Wednesday, November 10th

## Brown-Bag Lunch Series

Presented by  
Re-Entry Student Services

Wednesday, October 20<sup>th</sup> (12 - 1)  
Stress Reduction

Wednesday, October 27<sup>th</sup> (12 - 1)  
Writing Essay Tests

Wednesday, November 3<sup>rd</sup> (12 - 1)  
Achieving Your Potential,  
Education in 21st Century

Thursday, November 11<sup>th</sup> (11 - 12)  
Time Management

More Information?  
Re-entry Center Annex 105  
or  
755-6865

## So Who’s Smarter?

A recent survey indicated that 56% of Hartnell’s students are female. Between 1992 and 1997, the proportion of men decreased from 60% to 44%.



## Hartnell Ready for 21st Century . . .

Throughout the Hartnell Community College district are many examples of programs designed to help the college's students prepare for a new century.

### Entering A New Millennium

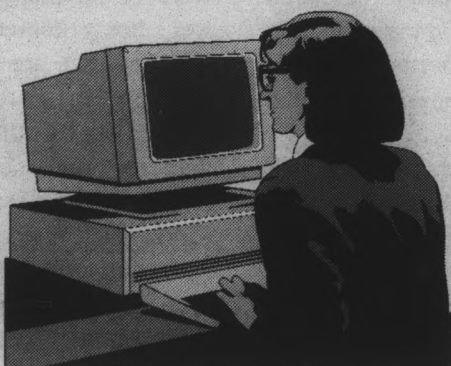
The lyrics of a famous song suggest that "spring is busting out all over". Perhaps those words should be changed to: "a new millennium is busting out all over". At least that's what's happening all over the Hartnell Community College District as the school prepares to help its students get ready for a new era replete with Star Wars technology.

For instance, a new computer-aided multimedia curriculum and programming is now available in Hartnell's Learning Skills Center. The center's acquisitions were funded by a Title III grant from the United States Department of Education. The center is a state-of-the-art multimedia learning environment that accommodates teaching reading and writing skills the very modern way. The center is expected to contribute greatly to the success of students with poor reading or writing skills and students who speak English as a second language.

The library also has updated learning resources that comprise a media center, audio-visual network services, and a center for learning technologies and innovation. The college is developing plans for a new

library resource center that will provide the community with the most modern facility of its kind on the Central Coast.

Important occupational programs have been designed to help students meet transfer requirements as well as after preparation and training that will lead directly to employment, continuing or transfer education, or developing skills for job upgrading. Programs designed to meet the immediate needs of the Hartnell community

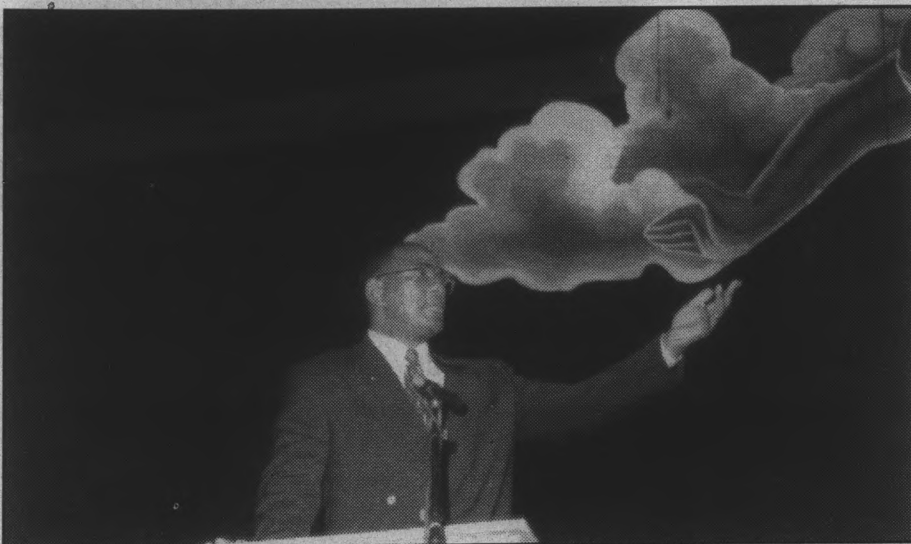


include agribusiness, agriculture production, viticulture, and industrial refrigeration.

Professional and industry certification opportunities are being expanded and include such programs as smog certification, welding certification, industrial safety, and hazardous materials management.

All these — and many other examples — are all the result of a college determined to help its students prepare for the coming era of super-technology. Move aside Star Wars. Here come our Hartnell College students!

**Panther Sentinel Staff Report**  
(Information from Annual Report to Our Community)



Hartnell's president appears to be receiving "inside" information about the new millennium as he speaks at the opening ceremonies for Hartnell's anniversary celebration

## Journalism and Writing Are the Topics . . .

Teaching writing is nothing new for a Hartnell College instructor who is now assisting as faculty editor for the campus newspaper. Instructor Guthrie has lectured at more than 100 journalism / writing conferences at locations throughout the nation.

### Hartnell Teacher To Keynote Texas Meet

When Texas writers and journalists assemble in Fort Worth for a conference November 5th and 6th, the keynote speaker and workshop presenter will be Jon Guthrie, a Hartnell instructor and the faculty editor for the Hartnell College *Sentinel Panther*.

Instructor Guthrie earned his first published byline as a high school student. Since that time, Jon has applied his writing skills to virtually every aspect of prosaic professionalism. He has written three non-fiction books. His byline appears on more than 200 magazine articles and features. His poetry has been published and he performs poetry professionally. Twenty-two of his short stories are in print and he is the author of two collections of short stories. He authored a produced play *The Death of Life* and has written television documentary scripts and has worked in the motion picture industry. He writes commercially in producing corporate brochures and literature. He is an investigative reporter.

Jon presently writes for *The Monterey County Post*, the *Scriptorium Review*, Heritage Publications, numerous national magazines, is the proprietor of Designed Writing Services Company, and is finishing a novel, *Rubicon Crossings*. He is a member of the National Writers Union and the National Education Association. He teaches public speaking and journalism for Hartnell College.

Along the way, Jon has been honored with several prestigious literary awards including two Golden Pens, the National Broome Award for Best Short Fiction of the Year, the Bradbury-Johnson Award for Excellence in Short Fiction, and the Ohio State

Art Council's Award for Feature Writing. For his skills in teaching writing and communication (he teaches speech and is a former debate coach), Jon has twice been named an Outstanding Educator of America.

Among Guthrie's more than fifty published titles are "Treasure at Fort Mojave", "Moon Laughing", "The Game", "The Rachel Conspiracy", and "A Teacup History of Insurance". One of his three books — *While We're at It, Let's Get You a Job* — won a National Publishers Award for nonfiction. He has authored two television documentaries, written a produced play (*Death of Life*), and worked on the sets of such movies as

*Fighting Mad*, *Pearl*, and *Stir Crazy*. He has written more than 200 articles, feature stories, and investigative reports for newspapers and has served as editor for two of those papers.

He has lectured on journalism, investigative

reporting, and the writing of fiction and nonfiction at such schools as the University of Texas, Florida State University, and the University of Arizona. He often presents workshop-seminars relating to writing. One of his former students, Susan Winterberger of Pennsylvania, was an unpublished writer when she attended a Guthrie presentation. Now Ms Winterberger is the author of three published books. "Without Jon Guthrie's encouragement and helpful criticism, I doubt that my first book would have ever been finished, much less published. Jon's writing workshop and follow-up assistance was vital to my success."

"We're very fortunate to have Guthrie coming to Texas for this conference," said John McCord, novelist.





## Hazing - Continued from page 5

ing gimmick. Much of the land between Albuquerque and Santa Fe, grassy but treeless, was ideal for raising goats. Several Hispanic herdsmen rented spacious acreage for their herds. Each year, fraternity pledges were ordered to roam a pasture late at night and find some goats. At least one goat had to be caught in order for a pledge to be excused from more rigorous hazing. The captured goats were butchered and the pledges were required to remove and consume the animal's organs. During one evening's goat chase, a pledge fell into a dry ravine, invisible in the darkness, and broke his ankle. His shouts brought a shepherd who summoned the law. The frat brother struck a plea bargain "deal" that required him to be a witness against his fraternity brothers in exchange for being charged only with failing to report a criminal activity and conspiracy.

What do these incidents have in common beyond the common thread of hazing? In each case, one or more individuals was arrested on the basis of several charges that included "failure to report" an act that was illegal or involved endangering human life. In two of the three cases, one or more individuals were found guilty. The third trial, involving the Texas A & M students, resulted in charges being dismissed.

In the A&M case, nine upperclassmen were charged with hazing, an illegal activity, but the two commanders were charged with failure to report an illegal activity under provisions of section 137.152(a)(4) of the Texas Education Code. The code provided for punishment, upon being found guilty, of up to a \$2,000 fine and 180 days incarceration. A Brazos (Texas) County judge, however, dismissed the charges against the two upper-classmen on the basis of constitutional restrictions against self-incrimination. Being forced to report a crime in which the informant is involved, the court ruled, can be interpreted as self-incrimination.

The decision was appealed. The Texas Court of Appeals upheld the lower courts decision. An individual involved in an illegal activity cannot be compelled to report that activity because to do so would be self-incriminating.

Prosecutors disagreed. The case may again be appealed. Meanwhile, you are excused from "reporting" requirements if you witness a criminal activity (in which you are involved). That may not be viewed as a comforting thought for the family of the fraternity pledge who burned to death in Pennsylvania.

After all, if one of his frat brothers had just picked up a phone and reported what was going on, the young man might still be alive today.

## Governor Davis Signs Bill . . .

Part-time college faculty have been seeking benefits like health insurance coverage for years. Now they may get what they've wanted.

## Assembly Bill 420 Supports Part-Time College Teachers

The concept of using part-time instructors at community colleges was founded on good intentions. Many non-academic professionals — with real-life experiences to pass along to students — held other jobs and were not available as full-time faculty members. Why not take advantage of this untapped pool of expertise by offering part-time positions paid by the hour?

Often used as the means for attracting well-established artists, writers, and technicians into the classroom, the program appeared to be without flaw. That, however, was *before* the age of money crunches and budget cutbacks. At most community colleges, administrators discovered they could stretch their resources by hiring as many part-timers as possible, never mind what "real-life" credentials they might or might not possess. Part-timers are paid less than full-timers and receive few, if any, fringe benefits.

Full-time faculty didn't like the over-development of the part-timer emphasis. They saw this as the means for reducing the number of full-time jobs available on campus. Part-timers, they complained, were intended as supplements to, and not replacements for, teaching by full-timers.

Students also turned cool toward the practice. Part-time faculty members, for instance, can be difficult to reach outside the classroom. Part-

time faculty members have an explanation. They're not provided with office space and are not compensated for adhering to a schedule for out-of-class office hours.

Part-time instructors, while happy to be teaching, complained that they were being paid lower wages and were being denied access to fringe benefits that are standard in most employment settings. Part-timers pointed out that their ranks are larger than the ranks of full-timers, but everything else is *not* up to par. The California Chancellor's Office indicated that while 18,750 full-time faculty are employed by community colleges, these college's use the services of more than 30,000 part-time teachers.

Now, in what is being described as "an important first step", Assembly Bill 420 is beginning to address the disparities of teaching status. Colleges throughout the state will soon be required to offer health insurance benefits to part-time faculty. Each school district will be compensated for about 50% of the additional costs, according to the chancellor's office.

Assembly Bill 420 also provides funds to conduct a study / comparison of full-time and part-time instructor pay rates and other benefits such as sick leave and paid vacations. The study will be conducted by the California Post-secondary Education Commission. Governor signed AB420 on Friday, Oct. 15th.

## UNDEREMPLOYED? HERE'S HOW TO GET OVER IT.

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1450 NORTH MAIN STREET SALINAS

NOW OFFERING COMPUTER TECHNOLOGY IN SALINAS

In 1948, Salinas Valley leaders petitioned to change the name of Salinas Junior College to Hartnell College. The change was to honor Salinas Valley pioneer William Edward Petty Hartnell.

## Journalism



Workshop and Meeting! Everyone Invited!

Thursday, October 28, 6:30,

Hartnell Commons 101

Key Note Speaker Jon Guthrie

Guest Speaker Lee Leakey

Focus on Investigative Reporting!



## Word Wit

Challenge the panther by choosing the definition you think best fits each word.

(Check your answers on page 13)

1. **Erudite.** (a) very rich, (b) scholarly, (c) a brand of hand soap, (d) without hair.
2. **Looby.** (a) a road with lots of curves, (b) a girl who likes to gossip, (c) an awkward fellow, (d) an article of clothing.
3. **Gimp.** (a) walk with a limp, (b) cutting hair short, (c) a churlish child, (d) speak with an accent.
4. **Ordure.** (a) to persist, (b) a foul aroma, (c) to endure torture, (d) an excrement.
5. **Salacious.** (a) obscene or lustful, (b) drool, (c) a kind of taco, (d) a Greek sailor.
6. **Zen.** (a) to do bad or evil acts, (b) a family of plants, (c) a branch of Buddhism, (d) less than zero.
7. **Rostrum.** (a) a list of names, (b) a platform for speaking, (c) violence in sports, (3) a wake-up call.
8. **Pilch.** (a) a wrapper worn over a baby's diaper, (b) to steal or snitch, (c) a small pitcher, (d) a stone container for keeping water cool.

## At The Western Stage...

The curtain rises on a delightful parable praised for family entertainment and rich, splendid music — November 5th.



Reg Huston as "Tevye" and Don Dally as "The Fiddler" in *Fiddler on the Roof*.

## Come See A Fiddler on the Roof!

As the curtain unfurls upon the small, Jewish village of Anatevka, Russia, The Western Stage Theater audience will marvel at the authentic setting taken from the year 1905. The story revolves around a dairyman named Tevye and his attempts to preserve his close-knit family convictions — despite an evolving, different world surrounding them.

Treasured family values can be admired in this uplifting and inspiring tale of a family strongly holding to their hopes, dreams, and faith in the midst of a changing, hostile, and chaotic culture. It is a warmhearted and precious story. All families in

today's society can still relate to its essence and relevance.

Based on the novel by Joseph Stein, this exhilarating musical drama is directed by Jon Patrick Selover. Brilliant and moving musical scores are directed by Don Dally. Relish the multitude of orchestrated favorites in this picturesque theatrical production such as "If I were a Rich Man", "Matchmaker", and "Sunrise, Sunset".

*Fiddler on the Roof* opens November 5th and will play through November 21st at The Western Main Stage, Performing Arts Center, Hartnell College.

755-6816 or 375-2111

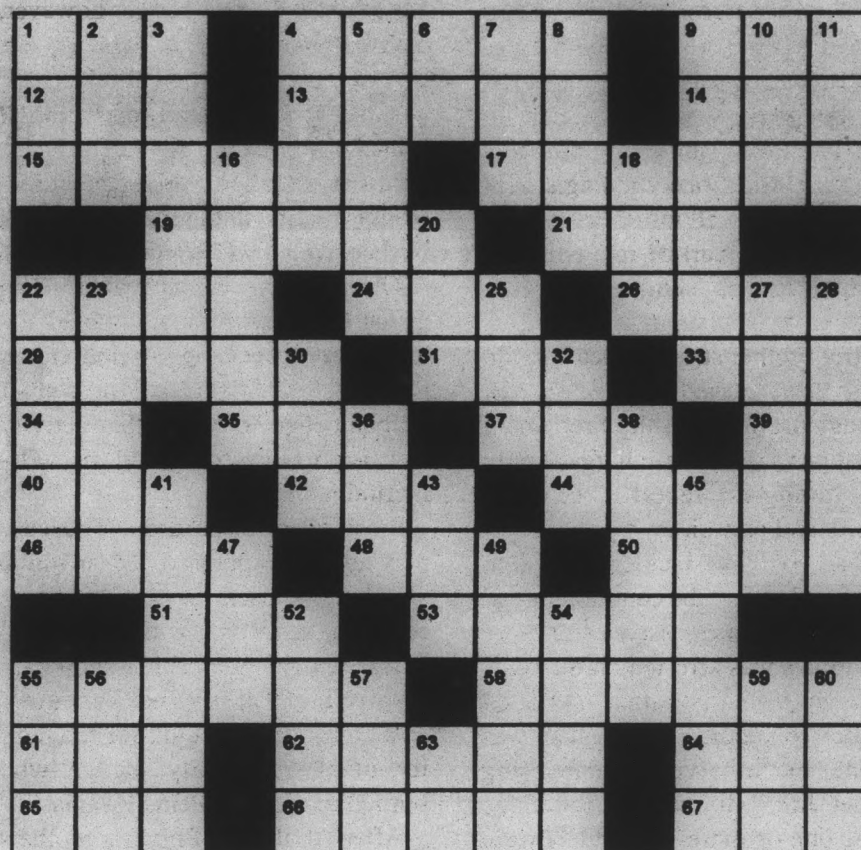
## Get Involved!

### Support Sports at Hartnell College!

Try Your Word Skill  
With The

## Panther's Puzzle

(Then check your answers on page 16)



## Across

- 1 Mud or muck; a swampy area
- 4 Make points
- 9 Common noun suffix
- 12 The poetic form of "ever"
- 13 Trajectory or path around something
- 14 Born
- 15 High pitch
- 17 Give
- 19 Smell or Odor
- 21 Catch or apprehend
- 22 Passable, just okay
- 24 Miscue or make a mistake
- 26 Epoxy, a sticky substance
- 29 In mythology, a mountain nymph
- 31 A children's game
- 33 A Navy rank (abbreviation)
- 34 Where located
- 35 Animal, often a pet
- 37 A chart, graph
- 39 A pronoun for inanimate nouns
- 40 Highest university degree
- 42 Rest, a short sleep
- 44 A dish for the table
- 46 A toy that spins
- 48 A fuel
- 50 The highest cards in a deck
- 51 Scottish for no
- 53 An ethereal being
- 55 To hunger excessively
- 58 Review, a financial check
- 61 Poetic form of "it is"
- 62 Leaves or departs
- 64 A grain
- 65 Substitutes for "but"
- 66 A Scottish word for rosin
- 67 A group of educators

## Down

- 1 An ante or wager
- 2 Poetic form of "over"
- 3 Thick oil
- 4 Doing it alone
- 5 To beat soundly
- 6 Short for observation
- 7 To divest
- 8 Jacket type
- 9 Authorize
- 10 Mesh, also for catching fish
- 11 Under a golf ball
- 16 Wide
- 18 Gripe a lot
- 20 Craft or skill
- 22 Sudsy
- 23 Straight or correct
- 25 Male goat
- 27 Join together
- 28 \_\_\_\_ Park, Illinois
- 30 Put on, as clothes
- 32 Crack
- 36 Joke, prank
- 38 Clothes worn by Scottish highlanders
- 41 Monarch, ruler
- 43 Ballet step
- 45 Performance
- 47 Paddle
- 49 Sudden flood, quick release
- 52 Always
- 54 Deteriorate, corrode
- 55 Pig pen
- 56 Same score
- 57 Outside (prefix)
- 59 Toe, also prong of fork
- 60 Abbreviation for station
- 63 Form of very "to be"



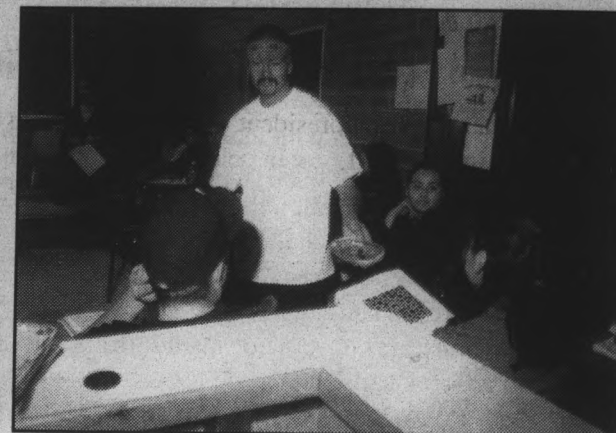
# The Hartnell Scrapbook Page



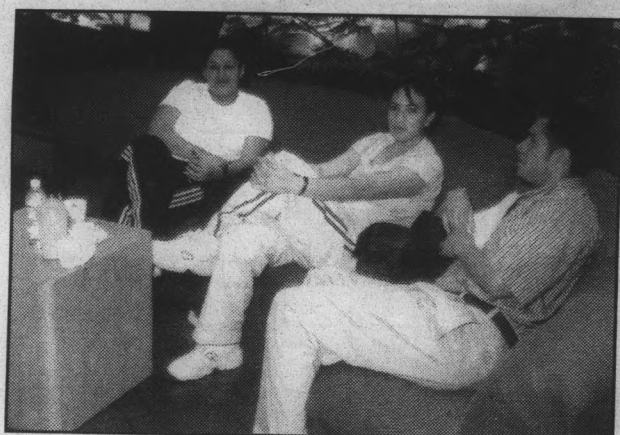
Hey! Why not use this great weather to study outdoors?



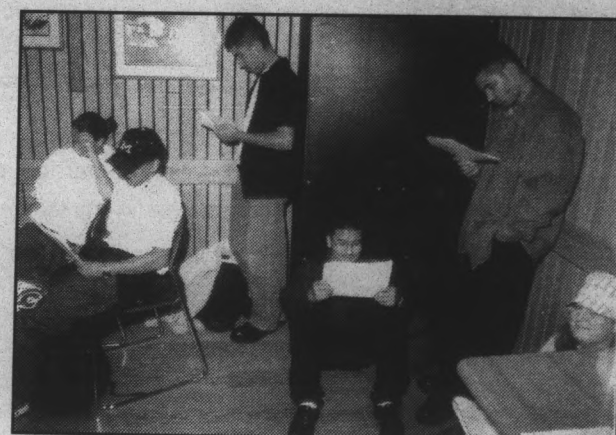
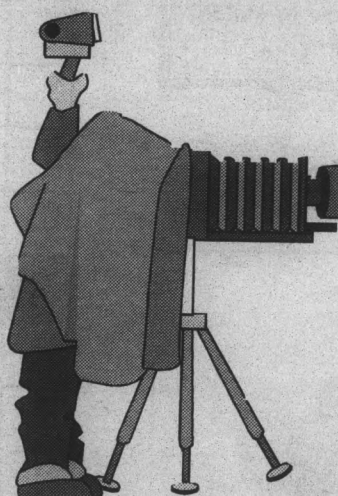
Ghosts and goblins crowd the bookstore for Halloween!



Ancient Aztec Ceremonies in speech class. (See story inside)



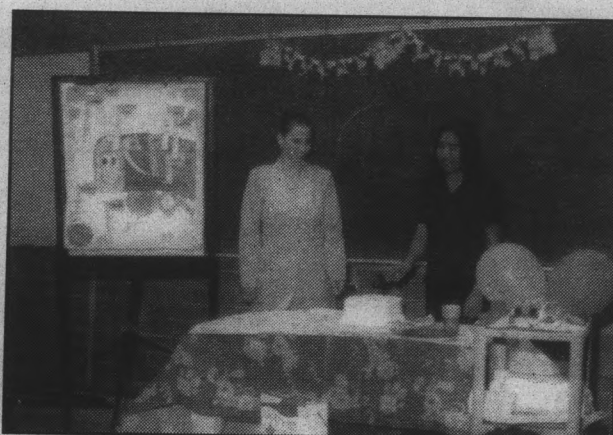
A chance to kick back and hang between classes.



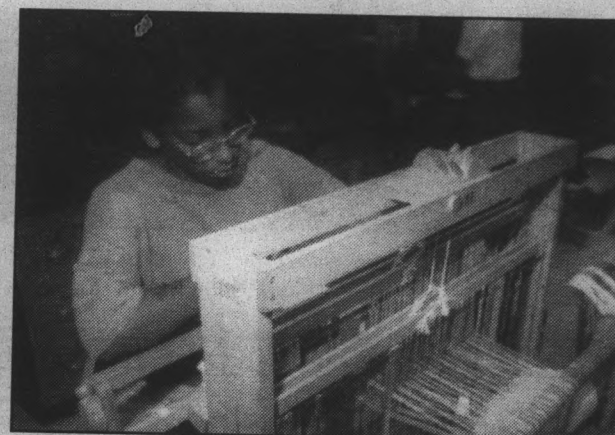
Studying the scripts at the Friday "Poetry Read".



Evening students take the plunge to learn scubba diving.



Demonstration speech reveals how to throw a great party.



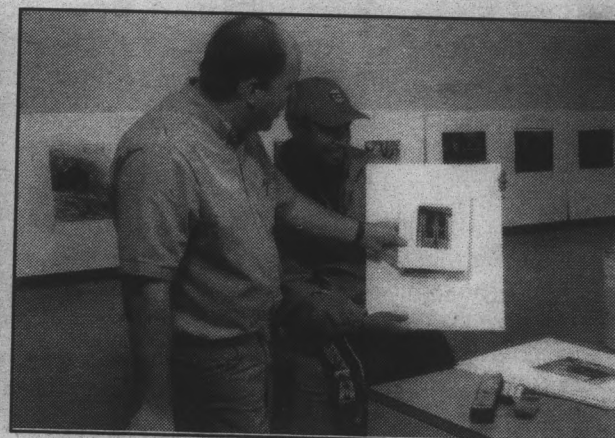
Warp and Woof are terms used in weaving class.



Emergency personnel respond to a medical crisis on campus.



Advanced computer students learn graphic arts skills.



Hartnell Photography students gain an eye for framing.



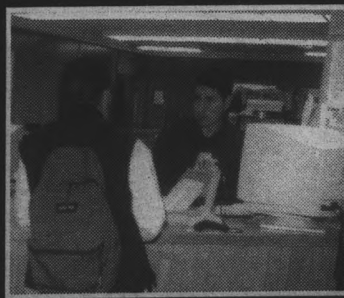
## A Special Feature Presentation

From *It's All Elementary*, a book soon to be released, here are comments from kids, grades 3 through 6, who were asked their opinion of things political. Printed by special permission of the publisher.

### Kids' Views on Politics

- How many votes a president gets is not important if he can count them himself.
- To improve our nation, tell Bill Clinton and then vote to see who wants to solve him.
- George Washington was our first president to cross the Atlantic Ocean and beat up on the English king.
- It was George Washington or somebody who tried to throw a dollar across the Potomac River. To me, it seems kind of dumb to throw money away. But I guess presidents have been doing it ever since.
- President Teddy Roosevelt was a bear.
- Our president is in charge of making sure the earth keeps on spinning so America gets the sun at least half the time.
- What I like best about the president being on TV is when I get to change the channel.
- A state of the union speech is the president's special message to married people.
- Former presidents always go on unemployment and that adds to the national debit.
- President Adams first got famous by starting a TV show about his family.
- The nice thing about being a president is you have to have a mother.
- Ronald Reagan wanted to be an actor, but he went into the White House and became a re-run instead.
- I would have voted for George Washington because a president with wooden teeth can always be trusted not to steal a kid's bubble gum.
- I think we should all vote for Mr. Mike Tyson as president. He could whip congress into line.
- What every president needs to have is a whole lot more deodorant.
- A president has secret service agents to make sure you don't cheat when you play golf with him.
- Our president is very busy. He spends a lot of time cutting the lawn and keeping his house painted white.
- What I like best about Clinton as president is his hair.
- What I like best about Clinton as president is he's cute.
- I think they forgot to carve eye glasses on all the faces at Mt. Rushmore because my mom says all presidents are blind.
- I would like to be president because when a president doesn't get what he wants he can send in the marines.
- Franklin Drano Roosevelt must have been a plumber or something before he became president.

## Your Hartnell College Library



**We've Got You Booked!**

- Learning Guaranteed -

## Attention: Financial Aid Students

**You could be eligible for additional grant money  
Come by the EOPS office Annex 104  
To see if you qualify!**

EOPS stands for *Extended Opportunity Program and Services*

The EOPS program provides academic support services. EOPS provides a variety of services including:

### Individual and group counseling

counselors provide academic, personal and career counseling.

### Learning skill workshops

Group meetings, designed to support students in meeting their educational goals, are offered. Examples of topics presented include, but are not limited to: financial aid, preparing for finals, how to write a term paper, note-taking, time management, goal setting, four-year college transfer opportunities, and college orientation sessions.

### Field trips to colleges and universities

EOPS students visit four-year colleges to explore transfer choices.

### Academic enrichment activities

Activities and events which emphasize cultural awareness and pride.

### Grants

Grant awards vary each year depending upon the number of students in the program. Grants are awarded to help students purchase textbooks and supplies. Priority is given to participants that have completed their student responsibility requirements.

Stop by the EOPS office, Annex 104, and fill out an application, or call us at 755-6860.

**Marlene Hernandez**

## A Commentary . . .

Crowds, crowds crowded everywhere! A Hartnell student-journalist is concerned that we may be facing kid-trouble. He thinks there are issuant issues that cannot be overlooked.

## Is There Anything Else?

**H**ave you noticed how much Salinas has grown in the past ten years?

Not only have a lot of new shops, super-stores, and businesses sprung up everywhere, the population has grown tremendously. That brings to mind one of my big concerns: helping all the kids keep themselves out of trouble. If you think about it, there are not *that* many places for kids to go around Salinas. There's Northridge Mall, the movie theaters, and the community center . . . but for a population of approximately 125,000 is that enough?

I think we should be concerned. What can be done? Why not build

an arcade or miniature golf course? Why not build some kind of amusement park or game center? I believe kids should always be taught to entertain themselves (with a little guidance), but there are many kids who need something to help occupy their time.

This is an issue that, if not solved within the next few years, will become a bigger problem than it already is. Our population is going to continue to grow.

Do you, have any ideas or comments? We'd like to hear from you at the Panther Sentinel.

**Ronald Venzon**



The Western Stage Presents

# Fiddler on the Roof

book by Joseph Stein  
lyrics by Sheldon Harnick  
music by Jerry Bock



November 5 - 21

An Exhilarating Musical Drama With Wholesome Family Beliefs  
Rich In Portraying Warmhearted, Precious Family Traditions  
Magnificent And Splendid Music

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156 Homestead Ave. - Salinas, CA 93901  
Student Discounts & Group Rates Available

In 1931, football was added to the Hartnell program. Track,  
a college chorus, and a school orchestra soon followed.

The Panther's Puzzle Solution (from page 13)

B	O	G		S	C	O	R	E		E	N	T
E	E	R		O	R	B	I	T		N	E	E
T	R	E	B	L	E		D	O	N	A	T	E
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S	O	S	O		E	R	R		G	L	U	E
O	R	E	A	D		T	A	G		E	N	S
A	T		D	O	G		M	A	P		I	T
P	H	D		N	A	P		P	L	A	T	E
Y	O	Y	O		G	A	S		A	C	E	S
		N	A	E		S	P	R	I	T		
S	T	A	R	V	E		A	U	D	I	T	S
T	I	S		E	X	I	T	S		O	A	T
Y	E	T		R	O	S	E	T		N	E	A

## Word Wit Answers (from page 9)

- Erudite.** (b) Characterized by erudition, as in learned or scholarly. "I think Joe should be a teacher because he's so erudite."
- Looby.** (c) An awkward person, most often applied to fellows who are lazy or stupid. "Wow, what a looby Maria is dating. He falls all over himself."
- Gimp.** (a) A walk with a limp. "John and Jack both have a gimp after being hurt playing soccer."
- Ordure.** (d) A dung, manure, or excrement. "Juan helped rid the barn of ordure."
- Salacious.** (a) obscene, lustful, or grossly indecent. "Her lecture about nude art seemed salacious to me."
- Zen.** (c) A Mahayana movement in Buddhism. "My friend, a Zen priest, believes in seeking enlightenment."
- Rostrum.** (b) Any platform or stage used for public speaking. "We have a small rostrum in our speech class."
- Pilch.** (a) a wrapper worn over a baby's diaper. "Using a pilch helps keep baby's bedding dry."

## Weaving Fraud With the WEB . . .

More and more people are turning on to WEB sites and the Internet. Some may be very sorry that they did so!

## Is the Internet Safe?

**D**o you realize how many people are online when you are? This is the computer age! Many more people own personal computers than, say, ten years ago. That's the good news. The bad news is that with the growth of computer users has come the growth of computer crimes.

It was only about four months ago that I started "messing around" with a computer. One day, I was sitting in class when my teacher asked: "Who here is computer literate?"

Approximately 95% of the class raised their hands. I was one of the 5% who didn't. That was when I first thought to myself that I better get it together before this world passes me up.

One thing that I've learned is that a computer can be a very powerful weapon — either for good or for bad.

Two months ago, my sister took

advantage of a WEB site advertisement to order a credit card.

Yes, she received her card as promised — but with a balance of \$500 already owed. She has yet to track down exactly what happened with her new card, but should she have to do that?

Computers are a big part of our lives now — not only for personal use, but in the world of money and finance. Shouldn't there be ways to prevent computer fraud?

I believe there should be. I feel that the government should assume more responsibility and find better ways of protecting users.

But until the internet is made safer, I have my own plan — especially since I consider myself a computer rookie. I'm going to really limit what I do on-line. I suggest you do the same.

Ronald Venzon

Panther Says Plan Now  
for

6:30 Thursday Evening, October 28th!

Everyone Invited!

Journalism Workshop-Meeting  
Campus Commons



# The Prose and Poetry Pages

## Fabrication

There's a costume shop on second  
avenue  
Where characters sit on nails  
People buy uniforms

Donning them in the drama of their  
lives  
Walking with different faces  
For different hours  
Well painted emotions find the  
darkest caves

Unwilling to stretch thin fabric  
For fear they will tear it  
And bone white expressions will  
fall off

And human skin will show

Lucinda Ulrich

## Gathering Coral

if sun rose slow  
we woke to six-eight time  
marching out of sheets  
into morning

to poke a toe  
into white sand  
and clear water  
dazzled  
by simple treasures  
sewn by the sea

we exchange  
hate for a smooth stone  
and pain for a coral tree

Linda Ulrich

## A Trick of the "Mother" Trade...

Many of the women attending Hartnell are mothers in addition to being students. Here's a useful hint from a Hartnell student-mom.

## I Miss You, Mommy!

Does your kindergartner or pre-schooler cry when you drop them off at school? Does the teacher tell you your young one has crying spells during the day?

This was what was happening with my young son. He was in kindergarten at the time. When I asked him why he cried, he said: "I miss you, mommy."

I solved this problem by putting a picture of me in his backpack. I told him that whenever he felt like he missed me, instead of crying he was to open his backpack and look at my picture. This worked so well that his

teacher told me my son had no more crying spells during the day.

As moms, leaving our children at school and knowing they may be crying and having a bad day can ruin your day. When we are here at Hartnell to attend classes and build a better life for ourselves and our children, we need to have clear minds.

This is one trick I learned that has helped clear my mind. I wanted to pass it on. Perhaps you, like me, will now have one less thing to worry about during a lecture.

Debby Venzon

## None Compare

Comfort me with kisses,  
Torture me with tears.  
Make up for all my lonely days  
And all my inner fears.  
Place your soothing fingers  
Here within my lonely hand.  
There have been so many others  
Who just couldn't understand.  
Bring me pretty flowers,  
The prettiest that you can find.  
Talk to me with gentle words,  
It helps to ease my mind  
Tell me all your deepest thoughts  
And I will do the same.  
There have been so many others  
Who didn't bother to even ask my  
name.

Tell me that I'm beautiful  
And lots of other lies.  
Come along and love me  
Like all those endless summer  
nights.

Please don't say you're leaving,  
Say your love is true.  
There have been so many others,  
But none compare to you.  
Rosario Chavarin

## Porch Worries

As silly as this may seem . . . I'm  
worried about porches.  
I'm worried that porches have dis-  
appeared  
from the homes of our American  
scene.  
I'm worried that people have moved  
inside

behind locked doors and shuttered  
windows,  
turned on the TV  
and booted Nintendos.

I remember a porch as the source  
of neighborhood news,  
of chuckled stories filled with  
amuse.

We still get news, of course; news  
from far away  
brought to us by cable  
and

aired on a screen like films that play  
in the prison-cell dimness of living  
rooms and dens;

News of the world's horrors, mis-  
chief, and sins.

I liked the front-porch editions of  
news much better,  
a neighbor stopping by  
to share views like  
lines from a letter.

That's why I'm worried  
about porches,

as silly as this may seem,

Worried that porches

are disappearing

from our American scene.

To me, you see, a porch is a cathe-  
dral of neighborhood unity,

A place to worship in camaraderie.

How can hate exist after shaking  
hands with a smile,

And praying good feelings

by saying:

"Howdy. Come join me on the  
porch! Let's sit for a while!"

Jon Guthrie



Some older children enjoy "going to class" right  
along with mom!

Get Involved With Words!

Join and Enjoy Hartnell Student Clubs

**CIRCO**  
and  
**Reality Check**

Dedicated to Promoting  
the Literature of the World!

Meetings, Events, Activities, and Fun!

Contact Club Advisor Maria Tabor

755-6883!



# The Prose and Poetry Pages

## A Hartnell Student-Wife-Mother Solves Her Job Problem!

What do you do when you can't make ends meet? The author found a solution that involves public speaking in a professional setting. Amazingly, Andrea was terrified of speaking in public. "I tried three times and dropped out each time," she recalls. "Once I got so nervous I threw up. That's all changed since I got involved with Speech 3. I love the class and I'm beginning to love speaking."

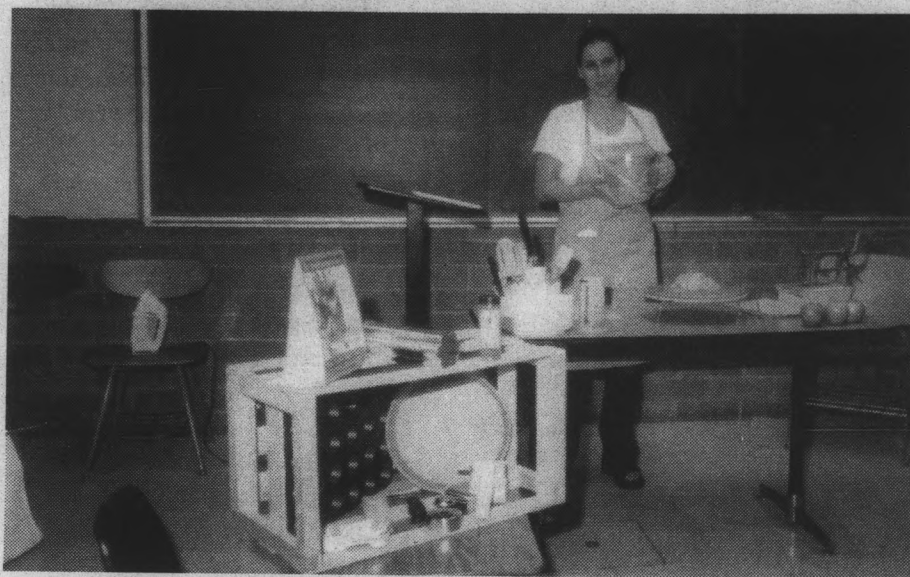
### I PARTY To Pay For School By Andrea Coffey

I am a mother, wife and student. Finances were tight, but I couldn't handle a job that tied me to a fixed schedule. I needed to be independently employed. That's when I learned about The Pampered Chef.

The more I investigated, the better and better starting my own The Pampered Chef business sounded. I would be my own boss, create my own schedule, and work however many hours I wanted where I wanted. I was going to get \$300 dollars worth of products (plus training materials) in exchange for a \$100 investment. Not to worry. That promised to be a very low-risk investment since I was going to use the products for myself anyway. I was also going to acquire many of the catalog items free — just by doing my job. I had the potential to make a lot of money for my efforts, and I didn't have to deal with inventory or deliveries! If I needed advice or help, I would have the support of fellow consultants and directors.

All that sounded great, but the best was yet to come. In addition to my other earnings, I would be qualifying for bonus-awards (like a diamond and ruby ring or a dream vacation — all-expenses paid and first-class all the way)!

During the summer, I had tried earning the money I needed with a regular job in the medical services field. I thought this sort of work would be cool (prestigious) as I would spend all my time helping patients. Not true. My employers wanted me to mop floors and fold laundry between patients. I had to work the schedule my employers wanted me to work, and I was paid only a low, hourly wage. Each payday, I had to spend about half my income on day-care and baby-sitters. Worse, I hardly ever got to spend quality time with my husband and my baby! When I was home, I was just too tired to do much of anything.



Andrea Coffey Presents The Pampered Chef!

Forget cooking (we ate fast food for dinner).

It just wasn't working out the way I wanted. I didn't even get benefits like sick leave at that job, let alone paid vacation time! Forget asking for time off to take the baby to the doctor. What about adding a class or two to my schedule? Not a reality! Those and other factors made my choice easy to make. I was going into business for myself!

### Store Service Is Often Poor

I had confidence in the success of the Pampered Chefs Company. In 1998, The Pampered Chef consultants conducted 1 million kitchen shows serving a total audience of about 12 million people. At these shows, consultants sold products valued at more than \$500 million. The March 30th issue of Woman's World magazine presented a report by Liz Doherty of the Direct Selling Association (DSA), a Washington, D.C. trade group.

Ms Doherty stated that eight million American women are "raking in" more than \$4.8 billion a year selling products through home parties. The reason: today's surging economy and low unemployment mean

consumers have more money to spend. And many consumers like buying at in-home parties because they don't have the time to wander through stores where service is often poor, experts say. "And parties let you shop and socialize at the same time," adds Doherty.

Want to know something else? I previously hated cooking, but now — with my The Pampered Chef products — I love cooking! These

products make cooking so much easier and faster. I don't have to spend nearly so much time in the kitchen in order to turn out a delicious meal. I love to tell people about the products that I use myself because they're so versatile and helpful. I feel like I'm becoming a more trustworthy salesperson by actually using the products . . . unlike many sales people working in retail stores.

The best thing about The Pampered Chef opportunity is that anyone can do it — even me! I didn't think I could ever speak in front of a crowd of 15 to 20 guests and demonstrate in someone else's kitchen, but I'm learning to overcome that fear with the help of my Speech 3 class here at Hartnell.

In fact, many of my Hartnell classes have taught me skills I need to do this type of work. Best of all, my Hartnell classes have prepared me to face the responsibility and self-discipline required for building my own successful home-business with The Pampered Chef.

### Ever Wonder About Your Decisions?

A Hartnell College nursing student comments on the reasons that prompted her to study here . . . even though she had the chance to attend a 4-year college.

## Why Hartnell?

Did you ever ask yourself the question: Why Hartnell?

I have, and I know why I chose Hartnell. I wanted to study nursing. Even though I had the opportunity to attend a 4-year college, I decided to study here at Hartnell. Hartnell has such a fine nursing program that no other college can compare.



Money wasn't really a factor for me, but Hartnell is certainly inexpensive. The school is conveniently located, too. I like being close to home.

Hartnell is a good community college, great for people like me who want to get more education.

Brenda Alvarez



# The Prose and Poetry Pages

1999 is the 100th anniversary of our war with Spain. This is a poem written to lament that war. The poem was first published in the Salinas Daily Index.

## Voice of My Sisters Against War

The Voice of my sisters I hear saying,  
They are sending you forth, O men;  
They are bidding you arm straight-away;  
But they see not, as we see, men  
biting the dust  
In the fray while the craven, at  
home, survives  
And the hero sleeps in his grave.  
They see not, as we see, that our  
daughters  
Shall wed with the sons of the  
craven,  
Born of the blood too pale to be  
shed.  
They see not, the money-changers,  
unscourged,  
In the pale temple remain when  
those who were fearless,  
The best of a nation, are slain.  
The Voice of my sisters forgive!  
Forgive them, ye men who are  
theirs;  
For they know not the words that  
they utter,  
Sending you forth, though with  
prayers.  
I have none of my own to send  
forth,  
But, for swordsmen doomed to the  
sword,  
Tears were my daily portion, were  
the blood outpoured!  
Awake or asleep, I should see the  
dark stream,  
With the life taking flight...  
The damp of the death-dew beating,  
The eye without vision or light!  
My sisters, they see not the sight  
Or their lips would be holden of  
speech,  
And the voice of their hearts, ever  
sleepless for peace,  
And but for peace would beseech.

Edith M. Thomas, 1898

## Spend your Dash

I read of a man who stood to speak  
At the funeral of a friend  
He referred to the dates on her  
tombstone  
From the beginning ... to the end.  
He noted that first came her date of  
birth  
And then spoke the *following* date  
with tears,  
But he said what  
Mattered most of all  
Was the dash between those years  
For that dash represents all the time  
She spent here alive on earth.  
Now only those who know her  
Know what that little line is worth  
For it matters not how much we  
own:  
The cars ... The house ... The cash ...  
What matters is how we live and  
love;  
It's how we spend our dash!  
So think about this long and hard:  
Are there things you'd like to  
change?  
You never know  
How much time is left  
That can still be rearranged.  
If we could just slow down enough  
To consider what's true and real  
And always try to understand  
The way other people feel,  
And be less quick to anger  
And show appreciation more  
And love the people in our lives  
Like we've never loved before.  
If we treat each other with respect  
And more often wear a smile  
Remembering that this special dash  
Might only last a while.

So when your eulogy's  
being read  
With your life's actions to rehash  
Would you be proud of the things  
they say  
Of how you spent your dash?

Submitted by Hartnell student  
(name withheld by request)

## Solitude

I've watched while dreams  
appeared  
As rapid stars gleaming with starva-  
tion,  
I've looked out into the night-sky's  
sunshine  
Seeking above lifting waters.  
My ambition lies in pure nature...  
Filled with silence,  
Crossing a pier of lost times...  
I've sat in a shadow with myself,  
Overlooking loud waves of life's  
freedom.  
And now I patiently seek  
your solitude.

Jason Anselmo Martinez

## Love Song

How many evenings have I trod  
This ocean path before,  
Following sweet sorrow's Grievings  
tossed like waves  
Upon the shore?  
I hear the gentle songs of love Upon  
the lips of everywhere  
As though love longs to be heard,  
Tasted, touched, and shared.  
But then — How many evenings  
Have I found a bench  
Upon which to confess  
The bereavings of another love  
Gone awry . . .  
just like all the rest?

I remember the roaring shouts of  
reasoned love, promised as without  
despair,  
Faded into the whimpering pouts of  
seasoned love perishing in disrepair.  
Surely it's not the dream-world's  
Way to witness love so near  
While the scream-world's day fills  
My heart with fear  
That I shall never-ever hear the  
Haunting melodies  
Of a morning dove  
Singing forever-clever songs of  
Mating pairs flaunting love,  
That I shall never spy love  
Witnessed like dew-sparkled grass  
Beneath a polished sky gleaming  
Upon the sea like gleaming brass  
Reflected in tide-pool cystals  
and  
Deep-sea blues,  
Yellow-flower thistles,  
and  
albatross crews.

When love lies everywhere,  
So gleaming with harmony,

How can love belie my trust in such  
treacherous disharmony?

Why cannot love be defined as the  
Cosmic way of things?  
Assigned by Cosmic hands Adorned  
with golden rings  
Voting me affection worthy  
of Gentle reciprocity  
Rather than confection turned as  
Bitter-sour  
As lemon-drop misanthropy.

Jay Roland

## You Are My Everything!



A star's horizon  
Upon my soul...  
You are my motion  
As intense as every drop...  
Never to be blindfolded to an open  
showcase.  
"I am so proud of you..."  
Are the words that  
absorbed my ignorance,  
My disbelief's in a washer  
Of taking things for granted.

I see now  
There is a light that shines  
For every one of my sets.  
One is being painted  
While the musical notes  
Tickle your minor frustrations...  
I am anxious to live every dream  
Inside our own world,  
Thank you for assurance  
of well-being,  
Harmony in the waters whispering  
above time...  
You are beautiful.

Jason Anselmo Martinez

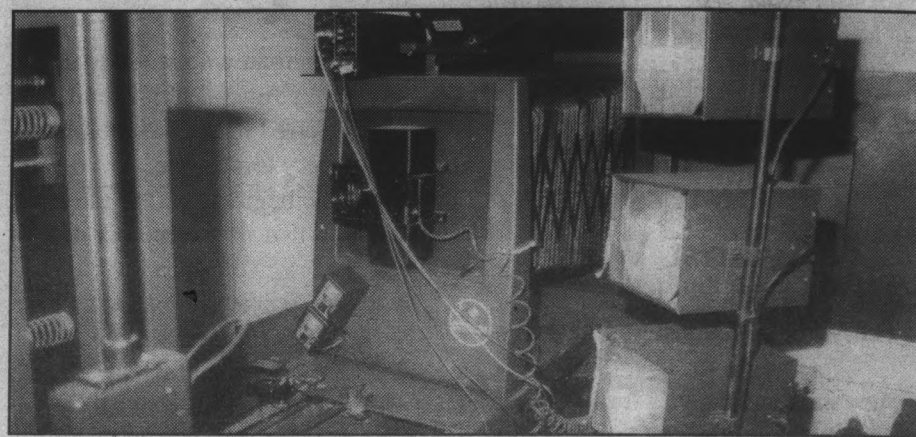


## Building a Newspaper for Campus and Community... The Hartnell College Panther Sentinel Story!



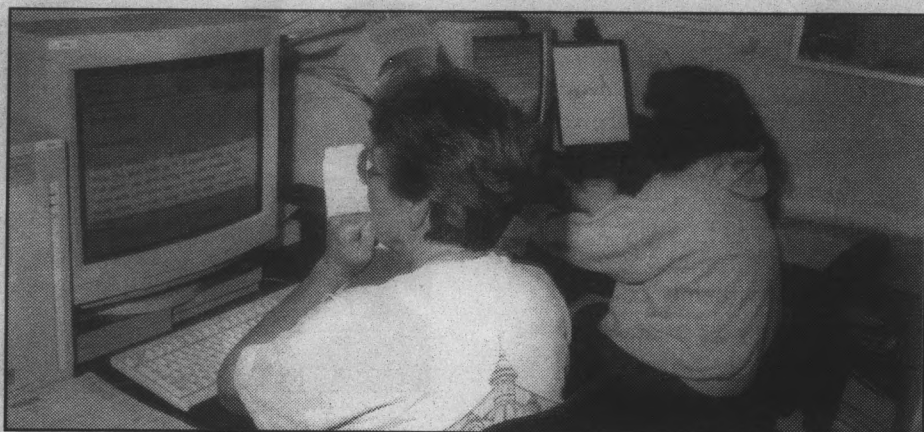
1. Students interested in journalism work on manuscripts for submission. Rather than "assign" students to a story, students are encouraged to submit their own suggestions for consideration. Work quality is the primary consideration for publication. Alexis Vourvoulis (pictured), by the way, is

an MPC student participating in *Panther Sentinel* activities. Alexis plans to sign up for a journalism class at Hartnell next semester. She says she's eager to study under the tutelage of a faculty member who has years of experience in journalism and has won numerous literary awards.



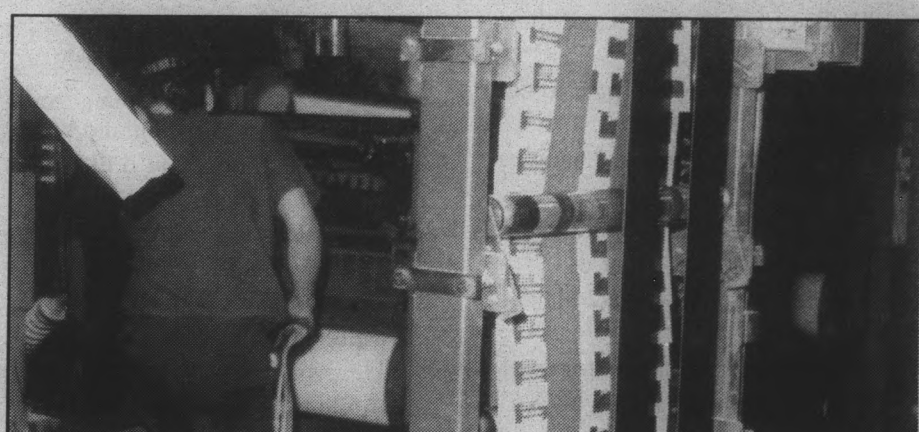
4. Smile! You're on camera! Dummies are arranged in front of the lens. The focus is adjusted. The lights are on. Snap! Each dummy is transferred to film. The films will later be "burned" onto the thin, metal plates that are used on the printing press. The *Panther Sentinel* is printed in

"signatures" comprising four pages. That means that any alteration in the number of pages within an issue of the paper must be increased or decreased in multiples of four pages. By next issue, the *Panther Sentinel* may increase from 16 to 20 pages with a new sports section.



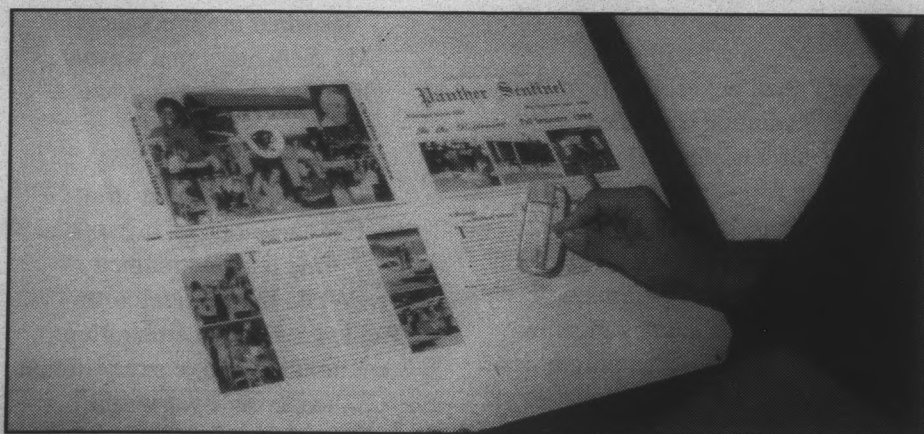
2. Editors strive to improve contributor submissions. All work published in the *Panther Sentinel* is subject to rigid proofing and editing. The purpose is to create the "cleanest" possible copy without changing the meaning intended by the author. After pre-

liminary editing, all work is given a final review by the faculty editor. While many newspapers are employing short-cut grammar and trade-styles to guide their editors, the *Panther Sentinel* will adhere to traditional grammar and formal style.



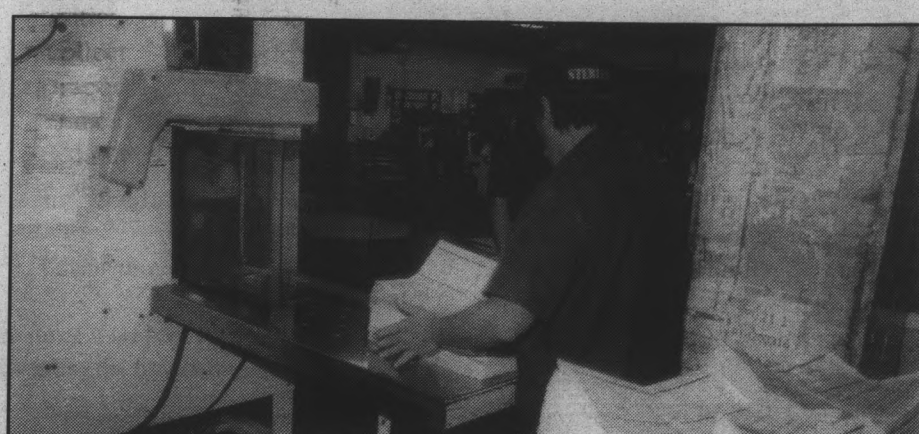
5. Roll the Presses! After films are burned into plates, the plates are locked onto press drums. Ink supply is checked and registrations are audited. The first issue (of this semester) comprised a print-run of 4,000 copies. The entire run was picked up by read-

ers and distribution points have been re-supplied twice. Future, special print-runs of 25,000 are planned so the newspaper can be distributed throughout the Salinas Valley. The larger run will take about 45 minutes to print.



3. After final approval, the newspaper's "hard copy" is waxed onto layout boards. The art boards are called "dummies". Here, the compositor is pressure-rolling a dummy to make certain there are no air bubbles or wrinkles that can warp the image when it is photographed. The *Panther*

*Sentinel*, like most newspapers, divides its activities into two broad areas: content creation (writing and photography) and composition (graphics and lay-out). Students are encouraged to participate in either area (or both areas) of newspaper publication.



6. The finished newspapers are collected in bundles of 300 papers each. Each bundle is bound with straps to make handling easier. The first issue of this semester was distributed primarily on campus, but three community-distribution sites were used to

test non-student reader interest. The *Panther Sentinel* will thus be distributed to pick-up points throughout the Hartnell service area as the *Panther Sentinel* strives to be an important medium serving both your campus and your community.